

New cap holding back oil so far 10

Lights, camera, Ozzie! Sox reality TV is here *13* Avondale jumps on 'cue wagon **32**

Pack dancing shoes, water for Pitchfork *37*



For 'zinesters

Beauty Bar, 1444 W. Chicago Ave. 312-226-8828



Whether or not you're heading to Union Park tonight

to kick off the Pitchfork Music Fest, you can play the part when Venus Zine hosts an after-hours party with bands We Are **Country Mice and Pepper** Rabbit, plus DJ sets from Delorean and Real Estate, on this year's 'fork lineup. 9 p.m. RSVP:

rsvp@venuszine.com

For lickers

Kenmore Live Studio, 678 N. Wells St. 312-265-0871



Brace yourself for a brain freeze at the preview party for this year's Luxury Ice

Cream Festival (July 30-31), featuring exotic flavors from Vosges, such as curry-coconut custard, and mini-ice cream cupcakes from Bleeding Heart Bakery, plus baking demos and live music from Grammy-nominated jazz ensemble Liquid Soul. 7-9 p.m.

commentary. 7 p.m. Sunday. \$10.

For gawkers

For competitors

Bucktown Public Library, 1701 N. Milwaukee Ave. 312-744-6022



For video hounds

Beach Party" at a thrift store in Ohio. Now they want to share it with you.

Study larger-than-life bugs courtesy of Catalonian theater group Sarruga, which brings the intriguing—and slightly creepy—"Insects" to the park as part of the Goodman's Latino Theatre Fest. See giant ants, spiders and praying mantises tour the Chase Promenade during three shows.

See the flick the duo claims is destined for cult status with their snarky

Empty Bottle, 1035

Video scavengers Joe Pickett and

Nick Prueher, hosts of the Found Footage Festival, discovered '80s sex comedy "Computer

Millennium Park, 201 E. Randolph St. 312-742-1168

9 p.m. Friday; 10 p.m. Saturday; 3 p.m. Sunday.

N. Western Ave. 773-276-3600

Work your hands to your heart's delight at the Rubik's

Cube Competition, celebrating the 30th anniversary of the-let's face it-maddeningly addictive puzzle. Try cubes of all sizes and challenge yourself with blindfolds or one hand behind your back. Includes raffle prizes and giveaways. 9 a.m.-4:30 p.m. Saturday.

MORE FESTIVALS

Go online to metromix.com/ fests for complete info on this weekend's fests Pitchfork. Sheffield Garden Walk and Festival, Taste of River North, Chinatown Summer Fair and more in our 2010 festival guide. Also, find photos and meet Festy, our fab frank.



FORECAST

And I think it's gonna be a long, long time ...



72 . before the sun







69



Haven't seen 80s in a while



90 Summer of no changes



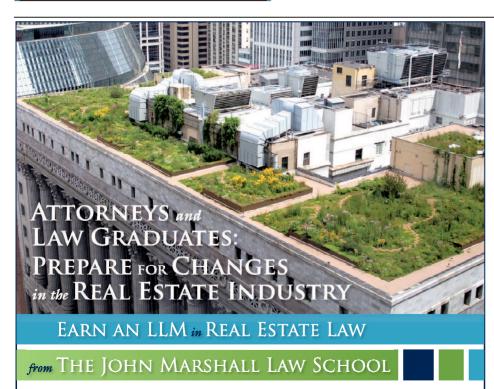
But they



won't

stay long



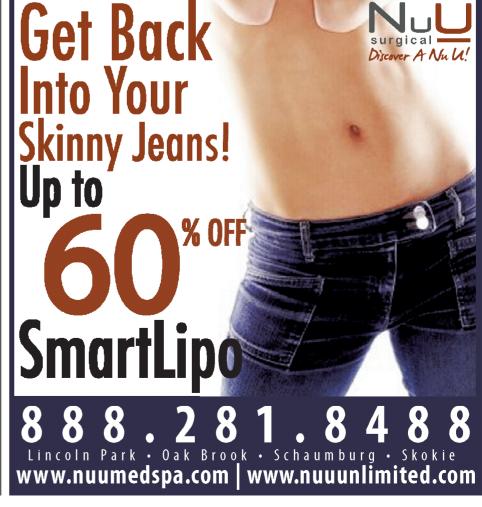


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SUMMER **OF SPENDING**

SURVEY SAYS YOUNG ADULTS SHELL OUT MORE THIS TIME OF YEAR

By Leonor Vivanco REDEYE

Hey, big spenders! Young professionals are more likely to shell out cash in the next 30 days than the general population, according to an online American Express

survey of adults in June. The survey defined young professionals as those younger than 30 with a college degree and earning at least \$50,000 a year. The results, released Tuesday, showed that 43 percent of young adults said summer weather encourages more spontaneous spending. The majority of young professionals surveyed expect to spend more or the same in the next six months compared to the past six months.

ON WHAT ARE THEY APT TO SPEND MONEY?



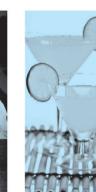
ings (retreats to pool, lake, beach, amusement park)



57%



and accessories



with friends



events



WHAT RANKS AS THEIR "NEED TO BUY" ITEMS?

Groceries

Grooming/ hygiene

Clothes (for others)

Education

40% Clothes (for self)

36% 31% Home

improvement/ repairs

26%

WHAT ARE THE "WANT TO BUY" ITEMS ON THE LIST?

71% Dining out 54% Home decor 47% Spa services 68% Entertainment 52% Accessories 35% Fitness 65% Electronics 50% Jewelry 35% Home improvement/repairs 58% Travel 49% Clothes (for self) 28% Clothes (for others)







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KYRA **KYLES** kkyles @tribune.com

TALK BACK

Whew! I feel much better after unloading about Mel Gibson and his ill-advised apologists. Your turn. Is he dead wrong, well within his rights. or an object of pity?

» Go to redeye chicago.com/ kylesfiles and share your thoughts of the embattled star. Log on and weigh in using your Facebook or Twitter user name and password. I'll be waiting

Shame on you, Gibson backers

My mother would not approve of this language, so please don't show her this column.

I declare Mel Gibson is an all-purpose, weather-resistant d-bag on wheels.

You know it's true, even if for the sake of argument, somebody somehow faked the racist, sexist audiotaped exchanges between the Aussie actor and his baby mama, Oksana Grigorieva.

Let's just imagine the man in the audio snippets isn't Gibson. Even so, it wouldn't be his first foray into explosive, angry bigotry. Just four years ago, Gibson unleashed an anti-Semitic, delusional rage at an officer who pulled him over on suspicion of DUI.

Anyone blaming the bottle for his actions then, and presumably now, is naive beyond measure.

I don't know of any liquor distilled with discrimination.

If there is, the man who sounds exactly like Gibson had a sip while talking to Grigorieva. That would certainly explain him calling Latinos "wetbacks," saying the mother of his child looked like a "bitch in heat" and his prediction that a scantily clad Grigorieva would get raped by, not a group, but a "pack" of n-words.

But there is someone much worse than a man who might make such statements, and that's anyone trying to defend them, such as:

Internet trolls

There is only one type of troll I like. Tiny, tan and rife with fuzzy hair you can shake into shape. Internet trolls, however, make me wish for ways to permanently ban people from all things Internet. My opinion did not change after reading the words of hateful commenters, including one fool who declared that if that is Gibson on the recordings, he was merely brave enough to utter things that most white men don't dare to say. Brave? I think the word this ignoramus is trolling for is: "asinine." And anyone who subscribes to any aspect of Gibson-ology needs to seek psychiatric counsel, stat. But it's even worse when seemingly sane people defend the indefensible. Here's looking at you:

Whoopi Goldberg

It took time for me to forgive Goldberg for defending then-boyfriend Ted Danson in 1993, after the "Cheers" star applied some black polish to his face and engaged in liberal use of the n-word during a Friars' Club roast. Goldberg said it wasn't possible for Danson to be racist because he was dating her. This week, she deployed the Danson defense again, to decidedly less effect, on behalf of Gibson. "You can say he's being a bonehead," Goldberg said on "The View." "But I can't sit and say that he's a racist, having spent time with him in my house with my kids." Word to Whoopi: Noted segregationist Strom Thurmond fathered a child with a black woman, so does that mean the late senator is scot-free on his separate-but-equal activities? Gibson has destroyed his career. She shouldn't sacrifice hers defending the indefensible.



Chicago Tribune

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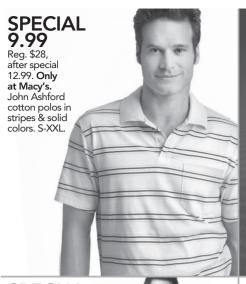
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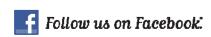
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chicago

RATIONAL INOUIRER

Why isn't there a bigger lesbian scene in Boystown?

By John Lendman

REDEYE

Boystown is packed with bars that cater to men, but there isn't a single full-time lesbian establishment to be found.

Is there even a lesbian community in the neighborhood?

The answer, residents say, is no. And yes.

The lesbian club scene is found in floating events traveling in and out of primarily gay male bars, said Tracy Baim, editor of the book "Out and Proud in Chicago" and publisher of the LGBT weekly newspaper Windy City Times.

A full-time lesbian bar would not survive in Boystown, Baim said, because for the most part the lesbian community doesn't socialize the way gay men do or go

MORE ONLINE

What do you think about the lesbian community's presence in Boystown? Tell us your thoughts at **redeye chicago.com/boystown.**

to bars as frequently.

Events such as monthly women's nights at Spin and Circuit nightclubs bring in guest DJs and lesbian-geared production companies, but most events that draw women in Boystown are marketed as cogender.

Spin has been the target of a boycott among some in the LGBT community after a February incident during a concert in which some alleged that discriminatory activity took place.

"There's this sort of split in the lesbian

community [among] those who do and don't go to Spin," said lesbian events blogger and Boystown resident DeDe Deylnn, 29.

Spin manager Robert Hoffman told RedEye in an e-mail that his bar always has welcomed everyone, citing activities such as the girl's shower contest and Fish Tank night, a women's event the club has hosted every month for more than 14 years.

Circuit's regular women's night, Circuit Girl, arguably is the most popular Boystown event for women, Deylnn said.

"They've had a rough coming-up back when they started," Deylnn said. "But the last few times I've been to Circuit it was packed—it's a great space, though, with a good fusion [of people]."



Children cool off Thursday in the Crown Fountain in Millennium Park as Chicago sweltered through a second day of heat indexes hovering at 100 degrees. It was the hottest-feeling day of the year, with O'Hare hitting 90 degrees and Midway climbing to 92 degrees, according to the Chicago Weather Center blog. Temperatures are expected to remain in the 90s for the next several days, forecasters Say. TRIBUNE





Crews close Michigan Avenue for "Transformers" filming. E. JASON WAMBSGANS/TRIBUNE

Whoa, stuff is blowing up on Michigan Ave.

Chicago Tribune

Get ready for your close-up, Magnificent Mile.

Workers closed off parts of Michigan Avenue on Thursday night for the filming of "Transformers 3." Besides the camera crew, some of which will be filming from Tribune Tower, director Michael Bay is bringing helicopters, skydivers and fireballs to the busy downtown street.

The Michigan Avenue Bridge and Pioneer Court (401 N. Michigan) will see most of the action. Michigan Avenue between Ontario Street and Wacker Drive will reopen at 5 a.m. Monday. Lower Michigan Avenue between Hubbard Street and Lower Wacker Drive closes at 8 p.m. Friday and reopens at 5 a.m. Monday. The street closings will reroute 22 CTA buses (go to **transit chicago.com** for more details).

The helicopters and noisy effects—fireballs, gunfire, explosions—will be shot Saturday and Sunday after 8 a.m.

Skydiver stunts will take place between 7-10 a.m. those two days and periodically will close Hubbard between Clark and State streets, Kinzie Street between Clark and State, Dearborn Street between Wacker and Hubbard, State Street between Wacker and Hubbard, and Wabash Avenue between Wacker and Kinzie.

Chicago Film Office Director Rich Moskal said he isn't sure how much onlookers will be able to see this weekend.

"There will be an opportunity to see it, but it's difficult to say what they will see until things start happening," Moskal said Thursday. "We're going to have to find a balance between people wanting to get a good look and public safety." It hasn't been revealed which cast members will take part in the shoot, but Shia LaBeouf, Josh Duhamel, Rosie Huntington-Whiteley and Patrick Dempsey were spotted around town Wednesday. LaBeouf also took part in last weekend's shoot on LaSalle Street.

Mother: Son's shooting death 'unbelievable'

Chicago Tribune

A suspect was being questioned Thursday in the fatal shooting of a 16-year-old boy in Englewood, Chicago police said

No charges had been filed as of press time, police said. Anthony Cox was shot in the chest shortly before 7 a.m. in the 700 block of West 66th Place, a block from his home, according to police.

His family and friends believe Cox's brother was the target but that the gunman turned on him. Police believe the shooting was gang-related.

Cox was out riding his motor bike when he was approached by the gunman on a bicycle, relatives said.

His mother, Cheryl Smith, said her son begged for his life before the gunman opened fire.

"It's unbelievable," Smith said on the front porch of her home.

Cox, one of seven children, was known as "Uh-Uh" or "Smiley" because of his ever-present smile.

"All you [saw] was teeth," Smith said. "You couldn't even tell if he was mad or not."

Cox's family and friends said he attended Robeson High School, 6835 S. Normal Blvd., but a Chicago Public Schools spokeswoman said he left there in April.

Teen killed in West Pullman

A 16-year-old boy was fatally shot in the head in West Pullman on Thursday. He was shot just before 4:10 p.m. on the 11500 block of South Aberdeen Street, police said. Details about where and when he died were not immediately available late Thursday.

ESPN's Andrews files suit in Cook County

Erin Andrews has sued several hotel chains for negligence and invasion of privacy in connection with the secret videotaping of her by an Illinois man. She filed the lawsuit Thursday in Cook County court.

Man dies in Garfield Park lagoon

A 58-year-old man died Thursday afternoon after he walked into the Garfield Park lagoon and had to be pulled out by divers, officials said. The man was identified as Steve Wilson of the 3500 block of West Roosevelt Road.

Fatality at Blue Line station

Northbound CTA Blue Line trains were running through the Loop again Thursday after emergency crews removed a man in his 50s who was fatally hit at the Washington Street station, a CTA spokeswoman said.

Penthouse parent makes bid for Playboy

FriendFinder Networks Inc., the owner of Penthouse magazine, said it will offer \$210 million to acquire Chicago-based Playboy Enterprises Inc., challenging a bid from Hugh Hefner to take the company private.

TRIBUNE, BLOOMBERG, AP

Officer remembered

Chicago Tribune

In an uplifting memorial celebrating Chicago Police Officer Thor Soderberg's life, his wife shared stories of a man who enjoyed 43 years of laughter, love and adventure.

"And making fun of the rest of us in the world," Jennifer Loudon said Thursday.

Hundreds of Chicago police officers came to Rockefeller Memorial Chapel at the University of Chicago for the memorial, arriving by bus, in squad cars and on foot to remember the officer gunned down last week outside a police building.

Loudon, who wore Soderberg's favorite dress to the service, told how much her husband loved being a Chicago police officer.

"You guys, cover your ears please," she said to a room of some 1,600 family, friends and police officers. "I think he

would have done it for free."

If someone told Soderberg he would have died in the line of duty at age 43, he wouldn't have changed a thing, Loudon said. "He would have done it anyway," she said. "That's who he was."

The entrance to the stone chapel was lined by men and women in kilts playing bagpipes and striking oversized drums.

Uniformed officers huddled together to talk about Soderberg, and cadets reflected on the lessons Soderberg had taught them at the training academy.

The II-year department veteran had been on temporary assignment to a task force aimed at combating youth violence. He was killed July 7 after Bryant Brewer, 24, snatched Soderberg's gun and fatally shot the officer as he left work, police said.



Visitors check out a display Thursday at the Museum of Science and Industry that promotes a contest in which someone will live inside the museum for 30 days. The contestant will be able to sleep anywhere in the museum and won't be restricted to the cube on displaybut he or she will have to blog and tweet about the experience TERRENCE ANTONIO JAMES/TRIBUNE

MSI offer: Live here for \$10K

Chicago Tribune

The Museum of Science and Industry is looking for someone to spend a month under its roof—a living experiment, where the winner of a contest will spend 30 days at the museum this fall.

Yes, there are some conditions. The winner will be expected to blog, tweet and post to Facebook and YouTube during their stay. Only two suitcases are allowed. And there will be only occasional off-site field trips.

No, there's no cable. Personal arrangements will be made for guests and visitors. The winner won't be required to live in the CB2-furnished 16-foot-by-16-foot glass exhibit. The cube will serve as office quarters, with a to-do list posted of the person's schedule for the day.

"You don't have to be Einstein to take part in Month at the Museum," said Rob Gallas, MSI's vice president and chief marketing officer. "Lacking basic science knowledge is not a deal-breaker."

Applications can be found at **msichicago.org/matm/**. The person chosen for the experiment could walk away with \$10,000, a gift package and an honorary lifetime membership to the museum, according to the site.

"It's our version of a reality show," Gallas said. "But it's not 'Survivor.'"



Chase Freedom is sponsoring a fun-filled day at the beach! On Saturday, July 17th, between 10 a.m. and 5 p.m., expect awesome giveaways, face painting and other fun activities, a professional sand sculpture and lessons, plus an appearance by 103.5 KISS FM. Come join us by looking for the blue and white tent at North Avenue Beach in Lincoln Park, near the North Avenue Beach House. **CHASE WHAT MATTERS**

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Ship unearthed in NYC

The decayed hull of a centuries-old ship was unearthed Tuesday at the World Trade Center site in New York City, providing a glimpse into the history of Manhattan, archeologists said. GETTY IMAGES PHOTO

KKK name removed from **University of Texas dorm**

The Texas Board of Regents voted unanimously Thursday to change the name of Simkins Residence Hall, a University of Texas at Austin dormitory named after a man prominent in the Ku Klux Klan in the 1800s, the state university system said.

Senate approves bank overhaul legislation

Coming almost two years after the peak of a financial crisis that devastated the economy, the Senate on Thursday approved the most sweeping overhaul of bank and capital market regulation in decades, sending it on to President Obama to be signed into law.

Vatican toughens rules

The Vatican on Thursday made sweeping revisions to its laws on sexual abuse, doubling a statute of limitations for disciplinary action against priests and extending the use of fasttrack procedures to defrock them.

Ice creams retired

Baskin-Robbins is replacing five of its signature 31 flavors to celebrate National Ice Cream Day on Sunday, and Baskin-Robbins' 65th anniversary. Caramel Praline Cheesecake, Campfire S'mores, Apple Pie a La Mode and Superfudge Truffle are leaving the list. French Vanilla, a staple since 1945, is out too. No word yet on the new flavors.

Argentina OKs gay marriage

Argentina became the first Latin American country to legalize samesex marriages Thursday after an early morning Senate vote overcame lobbying by the Roman Catholic Church.

New cap halting oil flow

NEW ORLEANS A highly anticipated test designed to measure pressure within BP's ruptured Gulf of Mexico oil well finally began Thursday, and for the first time in nearly three months, oil stopped flowing into the Gulf.

The move was lauded by a variety of officials as a positive step, accompanied by a strong note of caution that the cutoff simply was part of the test, as BP and government experts try to assess how the well is holding up.

The test got under way after two days of delays, first as government scientists scrutinized testing procedures and then as BP replaced a leaking piece of equipment known as a choke line.

The data are being particularly closely scrutinized at six-hour intervals. Higher

NOT DONE YET

The ultimate goal is sealing the well by pumping mud and cement through one of two relief wells being drilled. The wells are expected to be completed in August.

pressure readings mean the well is containing the oil, while lower pressure means some is leaking out.

The "well integrity" test could end after one of the six-hour periods, if the results are disappointing. But it could go on for 48 hours. The longer it goes, the better indications are that the well is holding with a custom-made sealing cap.

BP cautioned that the oil cutoff, while welcomed, isn't likely to go beyond the 48 hours. Valves are expected to open after

that to resume siphoning oil to two ships on the surface, the Q4000 and Helix Producer, as government and BP officials assess the data and decide what to do next. Two more ships are due to join them in coming weeks, bringing containment capacity to 80,000 barrels of oil a day, more than high-end estimates of how much oil had been leaking.

"It felt very good to see no oil going into the Gulf of Mexico," BP Senior Vice President Kent Wells said in a briefing. He said company officials are "obviously very encouraged" but they are "trying to maintain a strict focus" on remembering the whole purpose of the test, which is to gather data and decide how to proceed.

"I don't want to create a false sense of excitement," he said. "We want to move forward and make the right decisions."



Rioters stand near a burning car Thursday in Belfast, Northern Ireland. The violence began over the weekend after a decision to allow a Protestant parade to pass through a mainly Catholic neighborhood, getty IMAGES

Russian heat wave turns tragic

MOSCOW More than 1,000 Russians heading to water have drowned recently as they attempted to find relief from a stifling heat wave-many of them after drinking alcohol, officials said.

Vadim Seryogin, a department head at Russia's Emergencies Ministry, told reporters Wednesday that 49 people, including two children, had drowned in the last day. More than 1,200 total have drowned, 223 of them between July 5 and 12.

"The majority of those drowned were drunk," Seryogin said. "The children died because adults simply did not look after them."



THE DIGIT

That's the time Friday that Apple will hold a news conference at its headquarters in Cupertino, Calif., to talk about the iPhone 4, which has experienced reception problems. A company rep declined to provide further details on the news conference.

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S Character 2

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sports

White Sox reality

'The Club' documents life in the team's front office but will it feature what we really want to see?

RedEye

The White Sox front office is ready for its close-up. Finally.

MLB Network's reality series following chairman Jerry Reinsdorf, general manager Ken Williams and manager Ozzie Guillen that we've heard about for months debuts at 8 p.m. Sunday.

It will be narrated by Chicago native Michael Clarke Duncan and promises "unprecedented behind-the-scenes access to a Major League Baseball club's front office."

That sounds good and all, but we don't want Williams and Reinsdorf droning on about roster moves and who's getting cut. We want juicy, dramatic and funny stuff.

Here's what the RedEye sports crew would like to see

- **»** Subtitles for Ozzie Guillen. Go ahead and make them in Spanish; we already know we can't understand his English.
- » Drama: Kenny vs. Ozzie, Jayson Nix gets voted off the island, hitting coach Greg Walker vs. the team's batting average. It's "Survivor," "Making the Band" and "The Apprentice" all in one.
- » Ozzie and Kenny taking turns in the confession room, a la "The Real World." Have censors at the ready.
- » A running, on-screen [bleep]-count when Ozzie is talking.
- » Reinsdorf trying to include Gordon Beckham in his trade of Kirk Hinrich to Washington.



Kenny Williams (left) and Ozzie Guillen will star in "The Club." TRIBUNE FILE



DIAMOND VISION

THURSDAY'S RESULTS

» Cubs 12, Philadelphia 6 » White Sox 8, Minnesota 7



Big Z out of therapy

Cubs pitcher Carlos Zambrano has completed his anger-management therapy and reported to the team's spring-training complex in Mesa, Ariz. The Cubs haven't said when or where he will begin a minor-league rehab stint or when he will return to the Cubs. "We're just going to put him in the bullpen to start with," manager Lou Piniella said.

We've all seen these Sox before

Ready for the second half.

Especially for the White Sox. Here comes the wave of people suggesting all the trades Kenny Williams needs to make to improve this team.

Let's get Cliff Lee; we should trade Gordon Beckham; we need Prince Fielder; no wait, let's get Adam Dunn.

Well, here's a prediction: The Sox end up with nobody.



Think 2005, people. A great pitching staff, timely hitting, very good defense. Not a lot of strikeout/power hitters.

That's what we have here. Call me crazy, but 25-5 tells me it's working. I know Jake Peavy went down, but we still have enough.

This isn't rant-free. I need a couple of things. Beckham: Grow up. You had the first half to adjust to your new position. Time to start hitting north of your body weight. Make us proud we didn't trade you.

Daniel Hudson. The same goes here. I know you're just a kid, but we need you. We can hide you at the No. 5 spot, but come on now. Earn this.

And that's it. For those looking for a blockbuster, two words: Geoff Blum. He's all we added in 2005—and all we needed.

As for the Cubs, only three words of advice: Sell it all. Ted Lilly. Alfonso Soriano. Heck, everyone—gone. You were built for titles—in 2007 and 2008. Window closed, see ya. Bring up the minor-leaguers—oops, you don't have any.

Now before I take my talents to South Beach, I've had some time to decompress and think about the WWE/NBA.

First, welcome Kyle Korver. I don't know who you are, but if you have any Steve Kerr in you, we'll take it.

Second, I'm not exactly sold on 7-foot eastern European centers. Omer Asik. Never heard of him, so I'm guessing he combines the unathleticism of Dalibor Bagaric and the uselessness of Dragan Tarlac.

These are all great names if this were a Dracula movie, but it isn't.

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Heal us

TOPIC

Minnesota?

Jennifer Healy is our new social media intern. That earns her a spot here. Join us at redeyechicago.com/5on5.

If you're the White Sox, what do

you think about a weekend in

If the Cubs season were a mov-

What will the Bulls hear about

J.J. Redick on Saturday?

ie, what would it be?



TR	ACY SW	ARTZ
twi	tter.com/	tswartz

Listen to an ex-Minnesota resident. A St. Paul Girl isn't what you think. Or drink.

"The Last Airbender" be-

needs a Shyamalan to res-

Nothing that hasn't already

been said on a bathroom

cause it sucks, and Lou

urrect his team.

wall at Hardee's.



"The Expendables." Right,

CHRIS SOSA

Jim Hendry?

Dy-no-mite!

The Bulls got J.J.?

Didn't you hear? Baseball season ended after the All-Star break this year. Good thing for the Cubs.

"Titanic." You know it's go-

ing to be a depressing end-

ing but you just can't help

JENNIFER HEALY

THAT GUY

Someone really needs to The Wizard of Ozzie: "Dingbring Ozzie's interpreter. dong the dome is dead and there's no place like home!"

SOXMAN

"Waterworld." But instead of dry land, W's are the myth.

Not sure but TV show nominees include "Lost," "The Biggest Loser" and "Breaking Bad."

but watch.

If he shot J.R.

He's joining the Kingdom in Miami. It just feels right.

That the ESPN infomercial announcing where he'll play had higher ratings than LeBron's.

Why are British reporters so interested in Tiger Woods' personal life?

With Lance Armstrong not in

for watching the Tour de France?

contention, what's the payoff

They're tired of BP because it's screwed, but there's no cap for Tiger's spewing.

No way, I'll still watch him

reaches the anger stage.

cycle through grief until he

Delving into Queen Elizabeth's personal life is nowhere near as interesting.

An appreciation for fine, um, needlework.

Have you seen their golfers? The most exciting thing in their life is they took a double shot of Metamucil.

The possibility Zinedine Zidane makes an appearance and head-butts someone. A girl can dream ...

They heard he wants a go at the Queen.

His "game" there appears much more interesting to the Brits.

You're not watching the Cubs.

You get to see the next non-French winner who will be accused of doping.



implementation

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Roarin' Rory

McIlroy takes early lead at British Open; Tiger four back

ST. ANDREWS, Scotland Rory McIlrov showed his vast potential on the oldest stage of all Thursday as he equaled the lowest round in a major to lead the field by two, and a lurking Tiger Woods by four, at the British Open.

The 21-year-old Northern Irishman produced a flurry of first-round birdies and one eagle to fire a nine-under 63, a record for the Old Course, as a benign St. Andrews was stripped of its defenses early on.

With the greens still soggy after Wednesday's downpours and not a breath of wind, McIlrov seized the lead from South African Louis Oosthuizen, who is bidding to make his first cut in the championship.

Crowd-pleasing American John Daly was tied for third at 66 with Sweden's Peter Hanson and British trio Andrew Coltart, Bradley Dredge and Steven Tiley.

Ernest Wilkins Bag Boy redevsports@ @ernestwilkins

WFARWOI VES

It was a dreary day in Scotland, but golfers livened things up with their fashion. Our Wolfpack critiques their choices. **Brian Moore** @redeyesportsguy



Phil Mickelson

Brian: Skinny jeans: In. Skinny sleeves: What?

Ernest: After he nails this chip, Lefty will be parking your cars at the clubhouse.

with the Under Armour spandex.



Brian: What can brown do for you? Not much.

nounced he was leaving. Loss.

Bag Boy: He looks like he's wearing

Noh Seung-Yul

Brian: You had me until the white belt.

Ernest: His bottom half looks like hell for people who like ska. Word to the Cherry Poppin' Daddies.

Bag Boy: AHHHH! HELP ME, I'M BLIND!





dog dare

from news services Shortstops

dog days indeed. Here now, my picks.

Cubs vs. Philadelphia 1:20 p.m. CSN



White Sox at Minnesota 7:10 p.m. CSN

game this season.



Sox 11, Twins 7 Hey, Sox, pick me up a bag of dog food while you're at Target Field. Thanks.

Sky vs. L.A. Sparks



Sky 75. Sparks 71 What do you

know? An L.A. team that stinks.



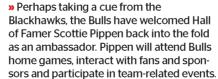
To challenge Whizzer, go to redevechicago. com/whizzer or text "whiz" followed by your picks to **87708**. Don't forget your name.



Bag Boy: Dude, you golf. Enough

Ernest: This guy looks like how Cleveland felt the day LeBron an-

my head all over his body.



» Mark Cavendish won the 11th stage of the Tour de France in a mass sprint under a scorching sun as Andy Schleck of Luxembourg retained the overall race lead.



John Daly

threw up on him.

Brian: I think he raided Johnny

Weir's closet. But where are the

Ernest: This guy looks like Easter

Bag Boy: Yup, Daly's still drinking.

The Bears' crowded backfield got a little more crowded Thursday when they used a seventh-round pick in the supplemental draft to select Brigham Young running back Harvey Unga (left).



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MUSIC Map out your Pitchfork weekend with our handy festival planner. page 37



» Joseph Gordon-Levitt

and Ellen Page lead

Hollywood's young

intellects. Page 23

Newsday

Friday's release of the psycho-action-dramathriller "Inception" is shrouded in narrative mystery. Still, someone should be able to explain what it's about, right? Right?

"Please don't ask any questions," pleads actress Ellen Page, who's in the movie. "Don't look at anything, don't sniff around. Just go

Lucky for Warner Bros., Page doesn't work in its marketing department, which is doing a pretty good job of not giving away the plot to

the movie, a complex action thriller starring Leonardo DiCaprio as an agent who invades people's dreams. "Inception" is poised to become one of the bigger hits of the summer and is being advertised via effects-heavy trailers and oblique references.

"I've been interested in dreams my whole life," said director Christopher Nolan, who created a blockbuster hit with his nightmarish "The Dark Knight" and based "Inception" on his own original script.

"I think, really, for me the primary interest in dreams and in making this film was this notion that when you're asleep, you create an entire world," Nolan said. "It's something I found fascinating."

Co-starring Marion Cotillard, Joseph Gordon-Levitt and Tom Hardy, "Inception" also is a bit of an oxymoron: a thinking person's summer movie. Roughly speaking, Di-Caprio's group of dream "extractors" steal secrets for their clients from unconscious others. Charged instead with implanting an idea, they wind up crossing multiple, overlapping realities (or unrealities) that were shot in six locales, including Tangier and Calgary.

Any trailer that would adequately explain this story would be 15 minutes long.

"It's certainly difficult to balance market-

ing a film and wanting to keep it fresh for the audience," Nolan said. "My most enjoyable moviegoing experiences have been going to see something where you don't know everything about it, you don't know every plot turn. I want to be surprised and entertained by a movie, and that's what we're trying to do. But, obviously, we also have to sell the film."

> DiCaprio, who plays Cobb, chief infiltrator of the unconscious, admires Nolan's nerve.

> "Few directors in this industry would pitch to a studio a multilayered, at times exis-

tential, high-action, high-drama surreal film that's sort of locked in his mind, and get the opportunity to do that," he said. "And it's a testament to the work he's done in the past, like 'Memento' and 'Insomnia.' He's able to portray these highly complicated plot structures and get the audience fully engaged in the

Never mind that "Memento" was virtually an indie release and "Insomnia" was a remake: It's "The Dark Knight"—No. 3 among all-time domestic moneymakers-that has given Nolan his clout and has whipped up so much anticipation for "Inception." The director may be as much an attraction as any of his stars, including DiCaprio.

"I don't really question that," DiCaprio said. He picks a script, he said, "if I feel I can be of service to the role, and it emotionally engages me and, obviously, if I feel the director has the capacity to pull off the ambitious nature of whatever they're trying to do. I guess a lot of my films have been more serious in tone, but that's something I don't try to deny.

"I'm a very fortunate person," he adds. "I get to choose the movies I want to do. ... I realize every day how lucky I am to have that opportunity. So while I'm here, I'm going to do exactly what I want."



DiCaprio steers a dream-invading team in 'Inception,' a complex thriller that's poised to be summer's smartest hit



WHOVILLE
Seth Meyers slays
'em at ESPY awards;
Mariah Carey gets
majorly burned.



A trip inside Nolan's head

The Fresno Bee

Director Christopher Nolan spent 10 years turning an idea about how dreams can be an entry points for others to steal information or plant ideas into the mind-blowing feature film "Inception." In a recent interview, he talked about making the movie opening Friday, which is as intellectually complicated as it is action oriented.

How did the story change during the decade you were writing it? Did you always have an architect (the person who designs the dream worlds) as part of the team?

Really, the pitch was very much the movie you've seen except I hadn't yet figured out the emotional core of the story. That took me a long time to do. I sort of grew into the film in a sense. I had the heist thing. I had the relationship between the architect and dreams. All of those things were in place for several years, but it took me a long time to sort of find this idea of emotionally connecting with the story.

Scripts for your previous movies have been based on short stories, other movies or comic books. Was it different with "Inception" because it's your original screenplay? The interesting thing about an original



concept is that—particularly with the 10-year gap from my initial set of ideas to finishing the script—by the time you get there, you've lived with the idea so long, it really isn't that different from working with someone else's story.

This film includes everything from a love story to a James Bond-style battle. Why so many different dream locations?

For me, when you look at the idea of being able to create a limitless world and use it as almost a playground for action and adventure, I naturally gravitate toward cinematic worlds, whether it's the Bond worlds or things like that. As I was writing, I certainly allowed my mind to wander where it would naturally.

What kind of dreams do you have?

At various times in my life, I've had the experience of lucid dreams, which is a big feature of "Inception." It's the notion of realizing you're in a dream and therefore trying to change it or manipulate it in some way. That's a very striking experience for people who have it.

An exhilarating mind-bender

Cobb (Leonardo DiCaprio) attempts to implant an idea in a man's (Cillian Murphy) mind as he dreams—a process called inception—which will indirectly allow Cobb to see his own kids again. That's all the plot detail I'm going to share. In other news: The ideal cast includes Joseph Gordon-Levitt, Marion Cotillard, Ken Watanabe, Tom Hardy, Ellen Page and Michael Caine.

The buzz: Massive. The latest from writer-director Christopher Nolan is the movie everyone's been waiting for.

The verdict: So tough, smart, cool that new words are needed to describe what Nolan pulls off. "Inception" is a slambitious manchievement, a complex maze within a maze that trusts viewers to be both excited and intellectually

engaged at the same time. Thinking in a theater rarely is this exhilarating: the film tackles numerous intersections between dreams and reality while offering a climactic action sequence whose length is as mind-boggling as its imagery. Possible discussion topics: how dreaming is an evaluation of real choices and the way that memory can both thrill and torture. The movie's emotional payoff is minimized by all the mental gymnastics, which don't allow for enough all-encompassing character development. Yet whether Cobb confronts lost love or the dream world crumbles in a glorious symphony of exploding fruit and buildings, "Inception" is beautiful, high-class chaos.

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SUBCONSCIOUS CINEMA

Filmmakers, such as Christopher Nolan in "Inception," have mined the subconscious to keep audiences awake at night, NEWSDAY, REDEVE

Eternal Sunshine of the Spotless Mind (2004)

Jim Carrey rushes through his memories as they were being erased. Director Michel Gondry created strange images, including rain falling indoors and a bed being transported to a beach.



The Cell (2000)

Jennifer Lopez plays a psychotherapist who travels inside the frightening mind of a serial killer to search for clues about his latest victim. It probably caused more than a few nightmares.

The Matrix (1999)

Neo (Keanu Reeves) spends most of the film plugged into a separate worldan alternate reality where characters are much more than they appear to be in the real world.

A Nightmare on Elm Street

(1984)

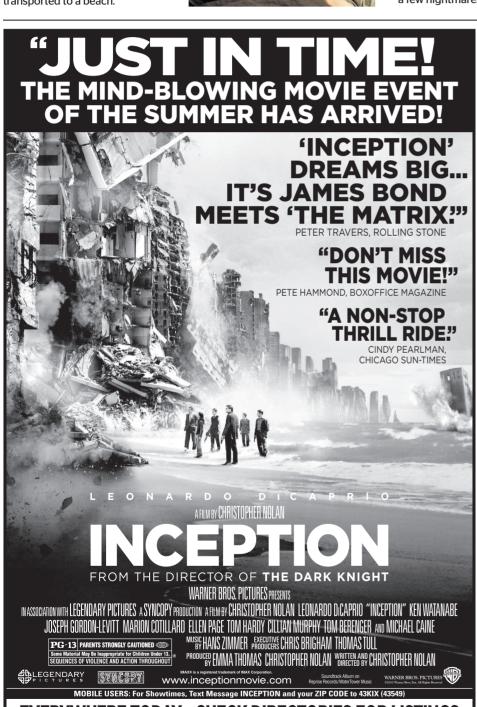
The original and all the little "Elm Streets" were based on the idea that the razorfingered Freddy Krueger would kill his victims in their sleep, unaccompanied by Harold Arlen

Spellbound

Classic Hitchcock thriller includes the analysis of Gregory Peck's troubled character and his dream-in a sequence designed by Salvador Dali that includes eyes, curtains, scissors, blank playing cards, a man with no face and a man falling off a building.

The Wizard of Oz

Not to burst anyone's bubble, but Dorothy does get a smack on the head and eventually wakes up back in her own bedroom after dreaming up a fantastic adventure.



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Young Hollywood's smart dynamic duo

L.A. Times

These days, the term "young Hollywood" conjures images of pouty, plastic starlets being chased down L.A.'s Robertson Boulevard by paparazzi and probation officers, but recently the soulful side of young Hollywood made an appearance at a corner deli.

"Hi, Joe," Ellen Page said with a faraway smile as Joseph Gordon-Levitt gave her a hug.

Page and Gordon-Levitt are co-stars in Christopher Nolan's "Inception," the perception-bending heist movie that opens Friday amid high expectations and strong early reviews. Leonardo DiCaprio leads an extremely deep cast—there are seven Oscar nominees in the film-but Nolan says Page and Gordon-Levitt more than held their own.

"They were simply outstanding," the director said. "Their performances are key to the film and some of the best work I've seen."

Gordon-Levitt and Page are interesting because, in an era when vacuous celebrity is ascendant, they are talented actors of serious ambition. Of course, both of them roll their eyes at the expectations and even pretensions that come with that sort of statement. But they also talk articulately about their frustrations with the media and the paradoxes of stardom.

Nova Scotia native Page made her screen debut at age 10 in a Canadian TV movie and turned 23 a week after this Valentine's Day. She was nominated for an Academy Award for her performance as a pregnant high school student in the 2007 film "Juno," and before that startled audiences in the 2005 movie "Hard Candy," in which she portrays a teenager who traps and tortures a man she suspects is a sexual predator.

Gordon-Levitt, 29, grew up in Sherman Oaks, Calif., and, from ages 15 to 20, in front of America, thanks to "3rd Rock From the Sun," the loopy alien sitcom that ran for six

seasons. With considerable trepidation, he left the cast and acting to pursue studies at Columbia University. The time in New York propelled him back toward acting in 2004 with a resolve to work only in high-quality and indie fare. His work in "Brick," "Stop-Loss" and, especially, "(500) Days of Summer" has given a new trajectory to his career and made him restless at the same time.

"The best path for anyone is to just trust yourself, do what you believe in and don't try to cater to executives or whatever big company is going to give you a job at that moment," Gordon-Levitt said.

In the film, Page plays Ariadne, a gifted architecture student in Paris who is recruited by a mysterious man named Dom Cobb (Di-Caprio) for his corporate espionage team, which invades the dreams of billionaires via a strange contraption and drugs.

The production required Gordon-Levitt to do grueling combat scenes in a spinning corridor, and he finished some days bruised and

Perhaps more challenging for both actors was holding the screen in the company of veterans such as DiCaprio, Michael Caine, Marion Cotillard, Ken Watanabe, Tom Berenger and Pete Postlethwaite.

Gordon-Levitt doesn't see his participation in a \$160 million summer film as a surrender to the mainstream because "Inception" flies in the face of most popcorn-film conventions.

"Mr. Nolan is a beautiful example of someone doing exactly what they want to do," Gordon-Levitt said. "This movie wasn't developed by committee. ... I think that goes to show that more than ever, there's room for quality and challenging things to become popular. Sure, there's still a lot of stupid stuff out there, but things are changing, I think. And I'd say that Ellen and I are also examples."

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RedEye and Metromix offer the quickest movie reviews in Chicago—140 characters to be exact. And you write them. Send your review to our movie guy, Matt Pais, at twitter.com/mattpais and let the debate begins. Please limit your reviews to ones still in theaters.

DESPICABLE ME

@assi84: Saw Despicable Me. Awesome movie... Worth watching in 3D. First half little boring.. Second half amazing

@trevoramueller: despicable me is a cute story with some sloppy writing and character motivations, but your kids will love it

@\subWOW: Despicable Me. Not-same-old story with a heart. Nice character development. The girls are so adorable: you can't but luv it! @brittcohen1: Despicable Me what a great

movie! What an awesome plot and great comedy! I am glad to know im still in touch with my inner

ECLIPSE

@chocolatechig: Eclipse: Robert's dreamy eyes, Taylor's awesome chest, action, drama, love! It's great! Have see it again. Can't wait for part 4. @eaudeamber: Eclipse-Having just read book, I was prepared for worst but taking in acct 2hr running time, film stayed pretty true to book.

OTHERS

@vaughnchicago: "The Sorcerer's Apprentice" was pleasant whimsical movie that will make you appreciate waiting for movie rentals all the more." @riccantu: "Predators" Troublemaker Studios delivers a strong and entertaining addition to franchise, a worth watch. Brody is a bad man!

@chrisxwhaley: Avatar: Seems like everything M. Night Shyamalan touches turns to death. Please don't make another movie.

@mpruim: Knight and Day was good...I just wish that a quarter of the movie wasn't wasted on blackout transitions between each scene

@chrissyree8: "Joan Rivers: Piece of Work"-comedy legend in an insightful & somewhat sad documentary. Freaky plastic surgery effects included. @thegratefulone: Mystery Team,

w/Donald Glover: Troy from NBC Community writing debut, oddly funny, very weird. A+ story, classic summer film @ramonrivasii: saw prince of persia. No one looked persian, everyone had different accents & I was yelling out lines b4 they happened.

@bethanypurdue: Toy Story 3: I laughed, I cried, I felt like a kid again. Great plot and new characters. Dazzling animation. Perfect ending.



Summer's

Who are this summer's hottest movie stars? Metromix and RedEye readers have put Robert Pattinson against Scarlett Johansson in the final of our "Summer's Hottest Movie Star" poll. Who will be the hottest? Vote at metromix.com.

Handicapped Access ◆ Digital Sound ✓ Dolby Stereo ★ No Passes 🦪 Hearing - Impaired General audience PG - Parental guidence sug Restricted, under 17 requires accompanying ested **PG-13** - Parents strongly cautioned. Sinappropriate for children under 13

600 N. MICHIGAN (AMC)

600 N. Michigan Ave., Chicago 888-AMC-4FUN Show times change daily &

- Inception (PG-13) 10:00,11:00,12:00,1:30,2:30,3:30,5:00,
- The Sorcerer's Apprentice (PG) 11:15,2:00,4:30,5:30,5:30,5:00,6:00,7:00,8:30,9:30,10:30
 Despicable Me (PG) ◆ 10:10,12:30,2:50,5:20,7:45,10:10
 The Sorcerer's Apprentice (PG) 11:15,2:00,4:45,7:30,10:15
- The Sorcerer's Apprentice (Pd) 1113,220,45,739,10:15
 The Twilight Saga: Eclipse (Pd-1) € 1130,2215,5:10,800,11:00
 Grown Ups (PG-13) 10:30,1:15,4:15,7:10,9:45
 Toy Story 3 3D (G) 10:45,1:45,4:30,7:20,10:00
 Knight and Day (PG-13) 10:20,3:15,8:15
 Get Him to the Greek (R) 12:45,5:45,10:45

LANDMARK CENTURY

CENTRE CINEMA (LANDMARK) 2828 North Clark St., Chicago (773) 509-4949

- The Kids Are All Right (R) 1:00,1:30,4:00,4:40,7:00,7:30,9:45,10:15

 Cyrus (R) 1:35,4:10,7:30,10:15

 Coco Chanel & Igor Stravinsky (R) 1:10,4:15,7:15,10:05

 I Am Love (R) 1:40,4:35,7:20,10:10

 Joan Rivers: A Piece of Work (R) 1:15,3:40,6:45,9:00

 Winter's Bone (NR) 1:45,4:30,7:15,9:40

CITY NORTH 14 (REGAL)

(800) 326-3264 #1642

- Despicable Me (PG) 9:50,12:30,3:00,5:30,8:00,10:30
 Despicable Me 3D (PG) 10:30,1:00,3:35,6:05,8:30,11:00
 Grown Ups (PG-13) 10:50,1:50,4:45,7:20,9:50
 Inception (PG-13) 10:20,11:15,12:00,1:45,2:45,3:15,3:45,5:15,6:15,6:45,7:15,8:45,9:45,0:15,10:50,12:01
 Predators (R) 11:00,12:40,2:00,32:5,5:00,6:25,7:45,9:15,10:40,11:50
 The Last Airbender (PG) 11:30,2:30,5:20,7:50,10:20
 The Sorcerer's Apprentice (PG) 10:00,11:20,12:50,2:15,4:00,5:10,7:00,8:15,10:00,11:10
 The Twilight Saga: Eclipse (PG-13) 10:10,1:10,4:15,7:40,10:45
 Toy Story 3 (G) 9:45,12:15
 Toy Story 3 3D (G) 10:45,1:30,4:30,7:30,10:10

DAVIS THEATRE (VALUE)

- Inception (PG-13) ★ 1:00,4:00,7:00,10:00 Despicable Me (PG) ★ 12:40,2:45,4:50,7:10,9:20 The Twillight Saga: Eclipse(PG-13) 12:00,2:30,5:00,7:30,10:00 Toy Story 3 (G) 11:50,2:10,4:45,7:00,9:15 The Kids Are All Right (R) Advance Tickets Available ★

FORD CITY 14 (AMC) S. Cicero at 76th., Chicago

(888) AMC-4FUN Show times change daily

- Inception (PG-13) ◆11:00,12:20,2:40,3:45,6:00,7:15,9:30,10:30
- Despicable Me (PG) ◆ 10:45,12:15,1:00,2:30,3:15,4:45, 5:30,7:00,7:45,9:15,10:00
- 5:30,7:00,7:40,9:15,10:00
 The Sorcer's Apprentice (PG) 11:55,2:25,5:00,7:40,10:20
 Predators (R) ◆11:25,12:30,2:00,3:00,4:35,5:35,7:05,8:05,9:35,10:35
 Despicable Me 3D (PG) ◆ 11:30,1:45,4:00,6:15,8:30
 The Twillight Saga: Eclipse (PG-13) 10:50,12:40,1:40,3:30,4:25,6:20,7:20,9:05,10:05
 The Last Airbender (PG) 11:15,1:50,4:10,6:45,9:10

- Toy Story 3 (6) 10:30,12:50,3:10,5:40,8:00,10:25 Grown Ups (PG-13) 11:10,1:35,4:05,7:10,10:10 The Karate Kid (PG) 10:30,1:30,4:30,7:30,10:30

GENE SISKEL FILM CENTER

- Beetle Queen Conquers Tokyo (NR) 6:00 P.M.
- A Prophet (R) 7:45 P.M.
 Something Better Somewhere Else (NR) 8:00 P.M.
 The Oath (NR) 6:00 P.M.

LOGAN THEATRE

ee Ave., Chicago (773) 252-0628

- The Karate Kid (PG) 2:10,5:55,8:25 Get Him to the Greek (R) 2:00,4:00,6:10,8:20 Shrek Forever After (PG) 2:05,4:15,6:10,8:10 Iron Man 2 (PG-13) 1:55,4:10,6:25,8:40

MUSIC BOX

2733 N Southport, Chicago (773) 871-6604

- The Girl Who Played With Fire (R) 4:15,6:50,9:25
- Wild Grass (PG) 5:00,7:30,9:45 The Room (R) 12:00 Midnight Rec 2 (R) 12:00 Midnight

PIPERS ALLEY (AMC)

1608 N. Wells, Chicago (888) AMC-4FUN Show times change daily

- I Hate Luv Storys (NR) 1:10 P.M. Restrepo (R) 1:15,3:30,5:50,8:15,10:30 The Secret in Their Eyes (R) 4:25,7:15,10:05 9500 Liberty (NR) 1:25,3:35,5:35,7:40,9:55 City Island (PG-13) 3:45 P.M. The Girl With the Dragon Tattoo (R) 6:05,9:25

RIVER EAST 21 (AMC)

(888) AMC-4FUN Show times change daily

- Grease Sing-Along (PG-13) 7:00,9:45
- Inception (PG-13) ◆ 9:30,10:15,11:05,12:00,1:00,1:45, 2:30,3:30,4:40,5:25,6:10,7:10,8:20,9:05,9:50,10:50,12:00
- The Kids Are All Right (R) ◆ 10:30,11:30,1:20,2:20
- 4:20.5:20.6:20.7:20.8:20.9:20.10:20.11:20.12:00 ■ **Despicable Me** (PG) ◆ 11:00,12:05,1:40,2:45,4:30,5:30 7:30.8:15.10:30.11:00
- The Sorcerer's Apprentice (PG) 9:35,11:00,12:10,
- 1.50 2.50 4.45 5.45 7.40 8.40 10.40 11.40
- **Predators** (R) 10:40,1:30,4:30,7:30,10:30
- The Girl Who Played With Fire (R) 10:05,1:15,4:25,7:25,10:25
- Despicable Me 3D (PG) 10:00 12:45 3:25 6:15 9:00 11:50 ■ The Last Airbender 3D (PG) 10:50,1:25,4:10,6:50,9:35
- The Twilight Saga: Eclipse (PG-13) 9:50,11:20, 12:40,2:25,3:40,5:25,8:30,11:30
- **Grown Ups** (PG-13) 10:20,1:10,3:45,6:30,9:10,11:35 **Toy Story 3 3D** (G) 10:10,12:50,3:40,6:15,8:55,11:45
- Knight and Day (PG-13) 11:25,2:15,5:00,7:50,10:35
- The Karate Kid (PG) ◆ 11:10 2:35
- Cyrus (R) 11:15,2:00,4:35,7:05,9:30,11:55

SHOWPLACE VILLAGE CROSSING (AMC) 7000 Carpenter Rd., Chicago (800) 326-3264 #2309

- Inception (PG-13) 10:10.11:00.12:30.1:20.2:10.3:40.4:30 5:20,7:00,7:50,8:40,10:20,11:10,12:00
- Despicable Me (PG) 10:20 11:10 12:00 12:50 1:40 2:30 3:20,4:10,5:00,5:50,6:30,7:20,8:10,8:50,9:40,10:30,11:20,12:0 ■ The Sorcerer's Apprentice (PG) 10:05,11:50,12:40,
- 2:20,3:10,4:50,5:40,7:30,8:20,10:10,10:55,12:45 ■ Predators (R) 11:30.2:05.4:45.7:35.10:15.12:50
- The Last Airbender (PG) 11:20,2:00,5:10
- The Twilight Saga: Eclipse (PG-13) 10:50,1:50, 4:40,5:30,7:40,8:30,10:40,11:30 The Last Airbender 3D (PG) 10:30,1:10,3:50,6:40,9:25,12:20
- **Grown Ups** (PG-13) 11:05,1:45,4:35,7:15,9:50,12:30
- Knight and Day (PG-13) 10:00,12:35,3:15,6:00,8:45,11:35 Toy Story 3 (G) 11:55,2:40
- Toy Story 3 3D (G) 11:15,1:55,4:20,6:50,9:15,11:40 The A-Team (PG-13) 7:55,11:00
- Cyrus (R) 10:40,1:15,3:30,5:55,8:25,10:50 ■ The Karate Kid (PG) 9:55.1:00.4:00.7:10.10:25

WEBSTER PLACE 11 (REGAL)

1471 W. Webster Ave., Chicago (800) 326-3264 #1641

- Dinner for Schmucks (PG-13) Advance Tickets Available ■ Salt (PG-13) Advance Tickets Available
- Inception (PG-13) 12:00,1:00,3:15,4:15,6:30,7:00,7:30, 9:40,10:20,10:45
- The Sorcere's Apprentice (PG) 11:50,2:20,4:50,7:20,9:50
 Despicable Me (PG) 11:40,2:10,4:40,7:10,9:30
 Toy Story 3 3D (G) 11:00,1:40,4:10,6:50,9:20

- The Last Airbender (PG) 11:20,1:50,4:20
- The Twilight Saga: Eclipse (PG-13) 10:50,11:30, 2:00,3:00,5:00,6:10,8:00,9:10
 Grown Ups (PG-13) 12:10,2:40,5:10,7:40,10:10
- Knight and Day (PG-13) 12:20,2:50,5:20,7:50,10:30 Toy Story 3 (G) 10:30,1:10,3:40,6:20
- Get Him to the Greek (B) 9:00

SHOWPLACE GALEWOOD 14 (AMC)

- E. Side of Central Ave., just S. of Grand Ave., Chicago (800) 326-3264 #1646
- Inception (PG=13) 12:00 1:00 3:15 4:15 6:30 7:30 10:05 10:45
- The Sorcerer's Apprentice (PG) 1:20,2:20,4:10,
- 5:10 7:00 8:00 9:50 10:50
- Standing Ovation (PG) 1:50,4:30,7:10,10:15
- Despicable Me (PG) 12:45.3:10.5:45.8:10.10:40
- Predators (R) 12:40,4:00,6:55,10:10
 Despicable Me 3D (PG) 12:05.2:30.5:00.7:25.10:00
- The Twilight Saga: Eclipse (PG-13) 12:50,1:45, 3:45,4:45,6:45,7:45,9:45,10:35 ■ The Last Airbender (PG) 1:35.4:05.6:35.9:05
- Toy Story 3 (G) 1:15,4:50,7:20,9:55 Grown Ups (PG-13) 1:55,4:25,7:05,9:35 ■ The Karate Kid (PG) 3:00.6:05.9:40

SHOWPLACE CICERO 14 (AMC)

4779 W. Cermak., Cicero (800) 326-3264 #1644

- Inception (PG-13) 9:45,12:00,12:50,3:10,4:10,6:30,7:30,9:50,10:50
- The Sorcerer's Apprentice (PG) 10:45,11:50,1:30, 2:30,4:15,5:15,7:00,8:00,9:45,1:0:45
 Standing Ovation (PG) 11:25,1:55,4:25,7:10,9:55
 Despicable Me (PG) 11:45,2:20,4:45,7:15,9:40
- Predators (R) 10:00,12:30,3:00,5:35,8:10,10:55 The Last Airbender (PG) 10:05,12:40,3:05,5:30,7:55,10:20
- Despicable Me 3D (PG) 10:30,1:05,3:20,5:45,8:15,10:40
 The Twilight Saga: Eclipse (PG-13) 11:00,1:00, 2:00,4:00,5:00,6:45,7:45,9:30,10:30
- Grown Ups (PG-13) 11:30,2:15,4:40,7:05,9:35 Toy Story 3 (G) 10:15,12:45,3:30,6:15,9:00 The Karate Kid (PG) 10:10,1:20,4:30,7:35,10:35

SHOWPLACE ICON

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- (312) 564-2104

 Inception (PG-13) ★ 11:00,12:00,1:00,2:30,3:30,4:30,6:00, 7:00,8:00.9:15,10:30,11:30,12:30

 The Sorcerer's Apprentice (PG) ★ 10:20,10:50,1:10, 1:40,3:50,4:20,6:40,7:10,9:30,10:00

 Despicable Me 3D (PG) ★ 10:30,11:45,1:20,2:10,3:40, 4:40,6:10,7:20,9:00,9:50

 The Girl Who Played With Fire (R) ★ 10:15,1:15,4:15

 Predators (R) ★ 11:30,2:20,5:00

 Predators (R) 7:50,10:40

 The Girl Who Played With Fire (R) 7:15,10:15

 The Last Airbender 3D (PG) 10:40,1:30,4:00,6:50,9:40

 The Twillight Sags: Eclipse (PG-13) 11:15,2:15,5:15,8:10,11:10

 Grown Ups (PG-13) 10:00,1:2:30,30:30,9:20

 Knight and Day (PG-13) 11:10,1:50,5:10,7:45,10:50

 Toy Story 3 3D (S) 10:10,1:240,3:50,6:20,9:10

 Cyrus (R) 11:20,2:00,4:50,7:40,10:10

 The Karate Kid (PG) 9:50,12:50,4:10

VIP Premium 21+ ■ Inception (PG-13) ★ VIP Premium 21+ 11:00,12:00, 2:30,3:30,6:00,7:00,9:15,10:30,12:30

OAK PARK

LAKE CINEMAS (CLASSIC)

- 1022 Lake Street, Oak Park (630) 444-FILM #560
- (830) 444-FLIM #800 Inception (PG-13) * 12:25,3:35,6:45,9:55 The Sorcerer's Apprentice (PG) * 12:00,2:25,4:50,7:15,9:40 Despicable Me 3D (PG) * 12:00,2:10,4:20,6:30,8:40 The Last Airbender (PG) 1:00,4:00,6:45,9:05 The Twilight Saga: Eclipse(PG-13) 1:35,4:20,7:05,9:50 Grown Ups (PG-13) 12:10,2:30,4:50,7:10,9:30 Toy Story 3 3D (G) 12:05,2:30,4:55,7:20,9:45

EVANSTON CENTURY 12/CINEARTS 6 (CENTURY)

1715 Maple Ave., Evanston (847) 492-0123 &

- Despicable Me 3D (PG) * 11:45,2:05,4:25,6:55,9:25

- Despicable Me 3D (PG) ★ 11:45,2:05,4:25,6:55,9:25 Inception (PG-13) ★ 12:20,1:25,3:40,4:45,7:00.805,10:20,11:25 Inception (PG-13) ★ 11:20,2:35,5:50,9:15 The Kids Are All Right (R) ★ 11:25,12:15,2:00,2:50, 4:35,5:25,6:20,7:10,7:55,8:55,9:45,10:35,11:30 The Sorcerer's Apprentice (PG) ★ 11:15,1:50,4:30,7:15,9:55 Coco Chanel & Igor Stravinsky (R) ★ 12:30,3:25 Cyrus (R) 12:25,2:55,5:30,7:45,10:00 Despicable Me (PG) ★ 12:55,3:20,5:45,8:10,10:35 Grown Ups (PG-13) 12:00,2:40,5:10,7:45,10:15 I Am Love (R) 1:45,4:50,7:40,10:30 Knight and Day (PG-13) 11:50,2:30,5:05,7:50,10:40 Predators (R) ★ 11:15,1:55,4:40,7:20,10:00 The Girl Who Played With Fire(R) ★ 1:05,4:05,7:05,10:05 The Last Airbonder 3D (PG) 11:40,2:20,4:55,7:35,10:10 The Twilight Saga: Eclipse (PG-13) 11:30,2:25,5:15,8:15,11:15 Toy Story 3 3D (G) 11:35,2:15,4:55,7:30,10:25

Over time people accept that they feel tired and cannot function well due to their fatique. They don't more hoses, straps or headgear! It works by know any different and they figure that's just the way they are. If you ask them they might say they are fine. They come in because a bed partner couldn't stand their snoring anymore and they refuse to wear the CPAP. After being treated their energy returns, their mood perks up, they accomplish more and their relationships improve.





Scott was treated successfully with the oral appliance and with CPAP, but he prefers the oral appliance.

Melanev, the Clinical Director of Midwest Dental Sleep Center states, "After being treated with the oral appliance our patients tell us they did not realize just how exhausted they had been". She recalls a story where a patient's dog ate their appliance and it had to be sent back to the lab to get repaired. They commented that they had not realized how much better they felt until they were

without the appliance for a few days. The patient reported that they could never go back to a time in which they were untreated and they didn't understand how they functioned that way for so many years.

The oral appliance is similar to a retainer. It is clear, plastic and fits over the teeth. The oral appliance is small enough to fit in your pocket. simple to maintain and easy to travel with. No moving the base of the tongue out of the airway and toning the muscles of the airway so that they do not collapse. This is the same reason why someone doing CPR during an emergency moves the lower jaw forward to clear the airway. The concept has been around for decades.

Midwest Dental Sleep Center is the first Dental Sleep Center in Illinois and one of the first in the country. Dr. Richard Craig is a licensed general dentist and has solely dedicated his time to treating patients suffering from snoring and sleep apnea. Dr. Craig states, "our office feels like a spa, staff really get to know our patients' stories and spend the time necessary to make sure they get the best care possible".

When people first call Midwest Dental Sleep Center they are concerned about whether or not medical insurance pays for it. Melaney explains, "Medical Insurance covers it, with the exception of Medicaid and Medicare". In the past they had to work for months to actually get the pre-approval and the payment from insurance. After a great deal of advocacy and appeals, Midwest Dental Sleep Center has developed excellent relationships with insurance companies. It is such a pleasure to be able to go through exact insurance payments with the patient before they commit to treatment. Melaney adds, "We have been one of the first centers in the country to really understand how to secure payment for this service".

So if you are tired of being tired, or your loved ones are just tired of your snoring, Call us at Midwest Dental Sleep Center today at (630) 218-1920 or visit us on the web at tiredofcpap.com.

Midwest Dental Sleep Center

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Sleep Apnea:

The Midwest Dental Sleep Center said most sleep apnea sufferers snore. Snoring alone, however, is not enough to diagnose sleep apnea. Other risk factors for the disease:

- high blood-pressure
- cardiovascular complications
- diabetes
- weight gain
- erectile dysfunction
- labored breathing or periods of not breathing while asleep
- daytime fatigue
- difficulty getting out of bed
- napping or dozing off
- drowsy driving
- morning headaches
- gastric reflux or heartburn
- need extra pillows to sleep
- frequent trips to the restroom at night
- easily frustrated or irritable
- hyperactivity (ADD or ADHD) in children
- difficulty with memory, ability to focus or concentration
- neck size over 15 inches for women; 17 inches for men

If you have these symptoms you might have sleep apnea and need to see your physician.



Cage, a nut everyone can love

Nicolas Cage is one nutty actor.

The man has spent his career being something of an eccentric, unpredictable thespian, peppering his performances with offbeat character quirks, unusual line readings and the occasional, out-of-nowhere manic out-

In 1984's "Birdy," Cage had two of his teeth pulled to play a wounded Vietnam vet. As the high-school sweetheart to Kathleen Turner's time-traveling teenybopper in the 1986 film "Peggy Sue Got Married," Cage adopted a nasally voice picked up from Gumby's sidekick

Any true Cage fan remembers his bugnutsinsane, tour-de-force turn in the 1989 movie "Vampire's Kiss," where he played a Manhattan yuppie who thinks he's been bitten by a seductive vampire (Jennifer Beals). Apart from the usual yelling and hammy overacting, there is also that stomach-churning moment when he eats a live cockroach.

All these strange, cinematic moments prompt the question: Where did all this come from?

You have to go back to Cage's childhood.

Cage was the youngest of three sons, born to mathematician August Coppola and dancer Joy Vogelsang. Mom was so chronically depressed she began seeing things; that led to her being institutionalized when Cage was 6. Cage has said that visiting his mom and meeting other asylum inmates had a huge effect. "If it weren't for her, I don't think I would have been able to act," he told Rolling Stone in 1995. "Since I was 6 I had invented an imaginary world where I could go to and be these other characters. That's probably where I started acting."

It makes sense: Cage adopted an unhinged form of acting because he was around some unhinged people when he was young. Playing unhinged has worked in his favor, like his Oscar-winning performance as an out-of-control Hollywood agent hellbent on drinking himself to death in 1995's "Leaving Las Vegas."

Yet, while where some people see Cage as an actor who seems bonkers, Danny Mears sees him as a dedicated actor.

"He's committed to doing this. No matter how absurd it is, no matter how weird it is,

he is committed," says the 27-year-old video editor who lives in L.A. "He might not always have the best material, or be working with the directors. But he is a man who is committed to the role. Always."

That is why Mears will spend this month seeing Cage's entire filmography and blogging about it on his "Dissociative and Besotted Imprecision" blog (besottedimprecision. tumblr.com). Titled "31 Days in a Cage," this little experiment will consist of Mears seeing 59 movies starring Cage. Mears says he's doing for two reasons: boredom and a love of Nico-

"I mean, even in a movie that's not watchable—like 'Ghost Rider,' for example, that you can't even fathom having sat through, you can't take your eye off him," says Mears, who cites "Raising Arizona" as his fave Nic Cage movie. "Whatever he's doing, he's doing something that's so weird, almost.'

Mears says he most likely will take in "The Sorcerer's Apprentice," the latest, Bruckheimer-produced flick Cage stars in. As any Nic Cage fan will tell you, even if the movie is lousy, that nut will make it worth your while.





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'Leverage' goes a little bit country

Christian Kane has been waiting two years for "The Studio Job," the next episode of his caper series, "Leverage."

guy character Eliot Spencer shows his softer side when he goes undercover as a country crooner to take down a corrupt record executive.

singer himself with a five-song EP out now and a full album on the way. He's been pestering co-creator John Rogers to incorporate singing into an Eliot storyline since the show's first season.

little bit of singing, which really made my day."

The episode was directed by Jonathan Frakes ("Star Trek: The Next John Schneider from "The Dukes of Hazzard." Schneider plays that

fight Bo Duke! ... You can't ask for more than that."

The "Leverage" writers often weave cast members' own interests into storylines, Kane said. Kane likes to cook, for example, and last season Eliot went undercover as a chef. Sophie (Gina Bellman), Parker (Beth Riesgraf), Hardison (Aldis Hodge) and Nate (Timothy Hutton) have all, at one time or another, played parts in cons that had them pretending to be experts at something the actors themselves enjoy as

"Guys are going to look at me weird, but it was just sex, sex, sex," he said. "There's a time for that, but I know where I'm going; I don't

» Read more from Christian Kane at showpatrolTV.com

In the episode, airing at 8 p.m. Sunday on TNT, Kane's cocky, tough

It's the perfect con for Kane to act out, considering he's a country

"A bunch of my great fans are like, 'When are we going to see Eliot sing?' "he told me recently. "Finally he goes, 'All right.' So I get to do a

Generation"), whom Kane called "the perfect person" for the job. But the actor seemed most thrilled to have worked with a childhood idol, nasty record executive with a violent streak.

"I was like, 'Oh, my'; I got starstruck," Kane said. "I would never miss a 'Dukes' episode. He's a great guy. I got to fight him. I got to

But there is one interest of Kane's he's not sure Eliot will pursue, and that's designing women's swimwear and lingerie. Kane does just that for his Maverix clothing line.

"That always sounds bad when you're an actor to say that you have your own lingerie line, because everybody just immediately jumps to the pervert part. It's not that," he said, explaining that he didn't see a lot of classy offerings for women. He wants to bring romance back into the bedroom.

need to see it."



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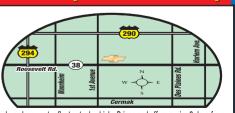


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DANCE

Chicago Afrobeat Project

6 p.m. Thursday, Spirit of Chicago Garden, 601 S. Michigan Ave.; 312-742-4007; chicagosummerdance.org
There is great freedom in mediocrity, particularly when it comes to a group. That's the real beauty
of Chicago SummerDance. This week it's primo, because the tone is Afrobeat and African dance. For
the unfamiliar, SummerDance is an outdoor party of sorts that combines music and dance lessons.
You learn the steps, then cut loose. But there's always some hotshot there who knows how to waltz,
or look flashy doing varied and sundry ballroom dances. However, the odds of finding someone who
knows African dance well enough to make you look like a mope are relatively small. TRIBUNE



VIDEO

Beck's 'Record Club'

beck.com

If you haven't been keeping up with Beck's online-only "Record Club" enterprise, here's a quick recap: Teaming up with indie luminaries, Beck has created one-day one-off projects covering entire albums, then releasing the studio sessions one track per week via Vimeo clips. The Record Club just wrapped up a rendering of INXS's "Kick," which might've seemed kitschy if not for the real effort put into it by the likes of St. Vincent's Annie Clark, Liars and Os Mutantes; check out the surprisingly tender version of "Never Tear Us Apart." ARNOLD PAN, POPMATTERS.COM

THINGS THAT TURN US ON



dining

Pig deal

Everything's swine in Avondale these days



By M. Kathleen Pratt

Barbecue's not making a comeback. It just feels like it.

The most American of cooking techniques never has gone out of style. But it does suddenly seem as if everyone's a profes-

sional pit master. Smokey Bears opened in June in North Park, Rub BBQ Company is popping off soon in Rogers Park, and by early August, we'll have Lillie's Q in Bucktown.





Pork Shoppe, the latest in the string of affordable 'cue joints, is the work of Steven Ford and Michael Schimmel, who recently closed their long-running Moroccan-themed restaurant, Tizi Melloul. Along with chef Jason Heiman, also a Tizi Melloul vet, they've traded the hookahs for a smoker, table service for counter service and left River North behind.

Rather than focusing on one particular regional style, they're aiming to be an all-encompassing American barbecue joint that hits on traditions from every part of the county. And Avondale's the big winner.

We can't stop thinking about ... the pork belly pastrami (quarter pound \$5, half pound \$10). It's not always available, but when it is, you're in for a treat: thick, salty, coriander- and paprika-crusted cuts of cold pork belly that almost melt away in your mouth. (It's cured for 10 days and smoked for 12 to 13 hours, then sliced and served deli-style.) Order it in a sandwich—you can get any of the meats here on an egg brioche bun for \$1 more—and top it with the tart and tangy sauce. Barbecue purists might scoff, but we think it's worth straying from tradition.

We'd pass on ... the brisket (quarter pound \$6.30, half pound \$13). About 12 hours of smoking over a blend of oak, hickory, applewood and mesquite

gives it depth that's lacking in some other meats (the pulled chicken, in particular), but it was too dry for us. We'd give it a second chance but order it in a brisket taco (\$2) and finish it off with a healthy dose of spicy sauce. Alternately, try the herb-rubbed steak (quarter pound \$5, half-pound \$10). A quick smoke—"quick" means about two hours in the barbecue world—lends flavor without the drying effect.

Be sure to ... sample the baby-back ribs (half-slab \$11, whole slab \$19). The traditional dry rub takes an exotic spin thanks to a little clove, rose hips and a few other secrets Heiman hesitates to divulge. Like all the meats at Pork Shoppe, they're served Texas-style—sauces are there for the taking if you want them, but you'll be fine without.

Speaking of sauce ... The three sauces are an equal opportunity mix: a sweet, molasses- and citrus-tinged Kansas City-style sauce; a tangy, vinegar-based, Carolina-style sauce; and a spicy, chile-spiked Southwestern sauce.

We were stumped by ... the sauce containers. They're self-service pumps, which is great for dressing your own meats. But they're the big opaque plastic kind that splatter and belch deeply when the sauce runs low, like at the ballpark.

We were pleasantly surprised by ... the jalapeno corn bread (\$3.50). With buttermilk and a little monterey jack cheese in the batter, it manages to stay moist without compromising texture.

We'll be back to ... explore the bourbon selections. Pork Shoppe landed a liquor license Saturday, but it came so close on the heels of the opening that the owners didn't have time to polish the beverage program right away. (Shiner Bock and Brooklyn lager have joined the mix for \$4 and \$5, respectively.) As of this week, you can choose from four bourbons, including Basil Hayden's (\$7) and Woodford Reserve (\$8).

M. KATHLEEN PRATT IS THE METROMIX DINING PRODUCER. KPRATT@TRIBUNE.COM



Get more need-to-know dining news at chicagonow.com/24-hour-diner

» Michelin, the renowned restaurant and hotel guide series, announced it will publish a Chicago guide for the first time this year. It's due out in November.

» Breakfast and lunch spot **Stax Cafe** (1401 W. Taylor St.) opened Thursday in Little Italy. » Bleeding Heart Bakery opens a new location Saturday at 2961 N. Lincoln Ave. Opening festivities include a vegan cupcake eating contest (2 p.m.).

» Bucktown bar **Aberdeen** has closed and will become Lillie's Q (1856 W. North Ave.), a barbecue joint with 'cue champ and former Tru sous chef Charlie McKenna at the helm, by early August.





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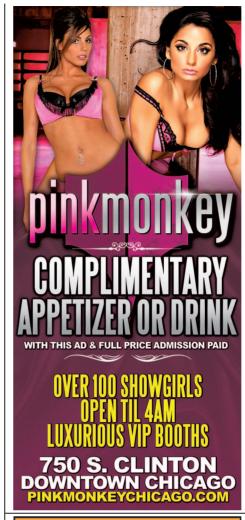
By M. Kathleen Pratt

Mark Bires and Mindy Friedler, the couple behind new West Loop po' boy shop Mac and Min's, know sandwiches. They opened sammie-centric counter-service spot Jerry's in 2002, and their table-service Wicker Park spinoff continues to draw crowds with a menu of more than 100 sandwiches. They also know New Orleans. They travel to the Crescent City once or twice a year to revel in the music and the food. So when it felt like time to reconcept the original Jerry's, po' boys seemed the natural next step.

Main attraction: More than 20 po' boys—from traditional (fried shrimp, \$8.95) to North-South hybrids (voodoo chicken, a fried chicken breast in buffalo sauce, \$7.45) to vegetarian (fried green tomatoes, \$7.45). It's BYOB too.

Best value: The muffuletta, an admirable interpretation of the original popularized by NOLA's Central Grocery. It's stacked to a height of about 5 inches with mortadella, spicy capicola, salami, ham and provolone cheese, then topped with chopped olive salad. The bread, made just for Mac and Min's by West Town bakery La Farine, is more chewy ciabatta than traditional fluffy muffuletta loaf, but it doesn't skimp on size: Each round is a full 9 inches in diameter. A quarter muffuletta (\$7.45) is a meal. A whole (\$23.95) should not be eaten by fewer than two very hungry people.

M. KATHLEEN PRATT IS THE METROMIX DINING PRODUCER. KPRATT@TRIBUNE.COM





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\$3 Miller High Life bottles, \$5 Jager bombs, \$7 pizzas; 2959 N. California Ave. 773-588-8540.

PARAMOUNT ROOM

\$3 house shots, \$4 Jack Daniel's and Jameson shots, \$5 shot and a beer; 415 N. Milwaukee Ave. 312-829-6300.

RED KIVA

Friday Feel Good. \$6 10 Cane cocktails, DJ New Life spins Latin funk, soul, salsa, hiphop and more 10 p.m. No cover; 1108 W. Randolph St. 312-226-5577.

HALSTED'S

\$5 Skyy cocktails and bombs, \$10 Bud Light and Miller Lite pitchers; 3441 N. Halsted St. 773-348-9696

THE ROCKING HORSE

\$4 Lagunitas drafts. Beefeater cocktails and Wild Turkey shots; 2535 N. Milwaukee Ave. 773-486-0011

SCARLET

1st Ward Ball. \$4 domestic bottles, well drinks and glasses of wine, \$5 select martinis, \$7 Stoli martinis; 3320 N. Halsted St. 773-348-1053

SIMONE'S BAR

\$7 for a burger, fries and a PBR (until 5 p.m.); 960 W 18th St 312-666-8601.

THE SOUTHERN

\$3 Lone Star beers and one-ounce Maker's Mark bourbon shots; 1840 W. North Ave. 773-342-1840.

VICTORY LIQUORS

\$3 Coors and Coors Light bottles, \$4 Kilo Kai cocktails \$5.0 bombs; 2610 N. Halsted St. 773-348-5600.

VOLO RESTAURANT -WINE BAR

Buy two small plates,

get one free 5-7 p.m.; 2008 W Roscoe St. 773-348-4600

WABASH TAP

\$3 PRR nints \$5 Smirnoff hombs-1233 S. Wabash Ave. 312-360-9488.

WATERHOUSE **TAVERN & GRILL**

\$5 specialty cocktails, \$15 beer-of-the-month buckets, DJ Calvin Cornel spins 10 p.m.: 3407 N. Paulina St. 773-871-1200.

WEATHER MARK TAVERN

\$3 Bud and Miller Lite pints, \$9.95 all-you-caneat fish frv-1503 S. Michigan Ave. 312-588-0230.

WELLINGTON'S TAVFRN

\$3 drafts, \$4 Jameson shots; 1300 W. Wellington Ave. 773-524-1111.

WILD PUG

Half-price specialty martinis, DJ Vox Vox spins '80s 9 p.m.: 4810 N. Broadway. 773-784-4811.

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a new play by Bruce Norris directed by ensemble member Anna D. Shapiro

featuring ensemble members Kate Arrington and Tom Irwin with Tim Bickel and Marylouise Burke

Bee explores her unique ability to "do over" any event in her life in a dark, funny new play about a woman bent on reinventing her destiny.

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Wine and appetizers from VINCI before the show, tickets \$60. Please use code 5825.

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When: 3:30 p.m. Fri., 1 p.m. Sat.-Sun. Where: Union Park, 1501 W. Randolph St. pitchforkmusicfestival.com. Tickets: Sold out

Pitchfork 2010 is here! You're excited, and so are we. We'll be at the fest all weekend, and we're posting new photos and reviews to metromix.com throughout the day, Friday through Sunday. If you're at the show, check out our opinions and voice your own. If you couldn't snag tickets, we'll help you experience the fest from home the best we can. Happy Pitchfork weekend, everyone. Stay hydrated. -MATT PAIS

= METROMIX PICK

FRIDAY

Aluminum

3:30 p.m.: Sharon **Van Etten**

4:30 p.m.: EI-P **6:25 p.m.:** Robyn 8:30 p.m.: Modest Mouse

Balance Stage

5:45 p.m.: Hannibal Buress 6:30 p.m.: Wyatt Cenac 7:15 p.m.: Michael Showalter **8 p.m.:** Eugene Mirman

Connector Stage

4 p.m.: The Tallest Man on Earth 5:30 p.m.: Liars 7:20 p.m.: **Broken Social Scene**

SATURDAY

Aluminum Stage

1p.m.: Free Energy 2:30 p.m.: Delorean 4:15 p.m.: Raekwon 6:15 p.m.: Wolf Parade 8:30 p.m.: LCD **Soundsystem**

Balance Stage 1 p.m.: Netherfriends

1:55 p.m.: Sonny and the Sunsets 2:50 p.m.: Kurt Vile 3:45 p.m.: Dam-Funk 4:45 p.m.: The Smith Westerns

5:45 p.m.: WHY? 6:45 p.m.: Bear in Heaven 7:40 p.m.: Freddie

Gibbs

Connector 1:45 p.m.: Real Estate

3:20 p.m.: Titus **Andronicus** 5:15 p.m.: The Jon **Spencer Blues Explosion**

6:15 p.m.: Major Lazer 8:30 p.m.: **Pavement**

Balance Stage

1 p.m.: Cave 1:55 p.m.: Best Coast 2:50 p.m.: Washed Out 3:35 p.m.: Local **Natives** 4:45 p.m.: Surfer

5:45 p.m.: Here We Go Magic

6:45 p.m.: Neon Indian 7:40 p.m.: Sleigh Bells

LCD Soundsystem

Connector **Stage**

1:45 p.m.: Cass McCombs 3:20 p.m.: Beach House 5:15 p.m.: St. Vincent 7:25 p.m.: Big Boi







CONCERTS

FRIDAY

ANNE HEATON. ROSE POLENZANI

7 p.m. \$12-\$20. Space, 1245 Chicago Ave., Evanston. 847-492-8860.

BONERAMA, BUMPUS 9 p.m. \$15. Martyrs',

3855 N. Lincoln Ave. 773-404-9869

BOYCE AVENUE, TAMAR KAPRELIAN

7:30 p.m. \$15. Beat Kitchen, 2100 W. Belmont Ave. 773-281-4444.

BRAD PAISLEY. **DARIUS RUCKER, JUSTIN MOORE, EASTON CORBIN,** STEEL MAGNOLIA. JOSH THOMPSON

7:30 p.m. \$28.50-\$58.50. First Midwest Bank Amphitheatre. 19100 Ridgeland Ave., Tinley Park. 877-598-8703

THE BRIDGE, THE **GIVING TREE BAND**

9 p.m. \$10. FitzGerald's. 6615 Roosevelt Rd., Berwyn. 708-788-2118.

CANDY CLAWS, ARAS AND THE VOLODKAS, **BROTHER GEORGE**

9 p.m. \$8. The Cave, 448 W. Barry Ave. 773-549-9690.

CHARLIE SLICK

8 p.m. \$5 suggested donation Transistor 5045 N. Clark St. 773-414-1749.

CHICAGO, THE DOOBIE BROTHERS

7:30 p.m. \$39.50-\$125. Charter One Pavilion at Northerly Island, 1300 S Linn White Drive 877-598-8703

COLD WATER MYS-TIC, MIDWEST HYPE, **RFD CITY**

8:30 p.m. \$8. Abbey Pub, 3420 W. Grace St. 773-478-4408.

COLOMBIAN MUSIC FESTIVAL: DIANA MOSOUERA BAND

7:30 p.m. Free. Las Tablas, 4920 W. Irving Park Rd. 773-202-0999.

COLOMBIAN MUSIC FESTIVAL: SAMUEL DEL REAL TRIO

7:30 p.m. Free, Las Tablas, 2942 N. Lincoln Ave. 773-392-9697.

DELOREAN, **GLASSER, LIGHT POLITITION**

10 p.m. \$10. Empty Bottle, 1035 N. Western Ave. 773-276-3600.

DIRDS ATTACK, DUMPSTER BABIES, **FUCK NIGHTS, RADAR FYFS**

10 p.m. \$5 donation. Cal's Liquors, 400 S. Wells St. 312-922-6392.

THE DUKE OF UKE, THE BOTTLE AND **STONE BATTALION**

9 p.m. \$5 donation.

Quenchers Saloon, 2401 N. Western Ave. 773-276-9730.

ESTOU, NS, THE SLIPPERS, MARY AND THE GIANT

9 p.m. \$7. Goose Island Wrigleyville, 3535 N. Clark St. 773-832-9040.



MANNEQUIN MEN, VACATIONS 10 p.m. \$10. Fri. Hideout, 1354 W. Wabansia Ave. 773-227-4433.

FRANK CATALANO **BAND**

9:30 p.m. \$15. Andy's Jazz Club, 11 E. Hubbard St. 312-642-6805.

HOLDING MERCURY. **URBANITES, GLASKO,**

9 p.m. \$9. Metro. 3730 N. Clark St. 773-549-0203.

BITTER WIGS

JERRY JOSEPH AND THE JACKMORMONS 11 p.m. \$14-\$16. House

of Blues Back Porch Stage, 329 N. Dearborn St. 312-923-2000.

JONNY LANG. MORELAND AND **ARBUCKLE**

9 p.m. \$40.50-\$43. House of Blues. 329 N. Dearborn St. 312-923-2000.

NINJASONIK. TO-**TALLY MICHAEL, ROB ROY, WILLY JOY**

10 p.m. \$7-\$10; \$5 with Pitchfork Music Festival wristband. Lincoln Hall, 2424 N. Lincoln Ave. 773-525-2508.

RADAR BROTHERS. **BILL JANOVITZ**

10 p.m. \$12. Schubas, 3159 N. Southport Ave. 773-525-2508.

SOUTHERN CULTURE ON THE SKIDS, WHISKEY **DAREDEVILS**

9 p.m. \$15. Double Door, 1572 N. Milwaukee Ave. 773-489-3160.

₩TITUS ANDRONICUS. HALLELUJAH THE HILLS

10:30 p.m. \$12. Subterranean, 2011 W. North Ave 773-278-6600

UNCLE BERT AND INFLIGHT FEATURING VANESSA HOLMES

6:30 p.m. \$10-\$35. Garfield Park Conservatory, 300 N. Central Park Ave. 773-638-1766.

WIDESPREAD PANIC

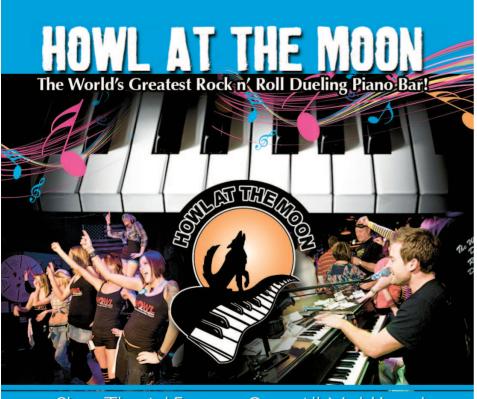
7 p.m. \$39.50. The Chicago Theatre, 175 N. State St. 312-462-6300.

SATURDAY

THE ACTION BLAST, SEVEN DAY SONNET, MADE AVAIL, ON THE **FRONT, ONASIS** 6:15 p.m. \$11. Metro, 3730 N. Clark St. 773-549-0203.

AUTHORITY ZERO, WHOLE WHEAT **BREAD, LIONIZE,**

»» page 40



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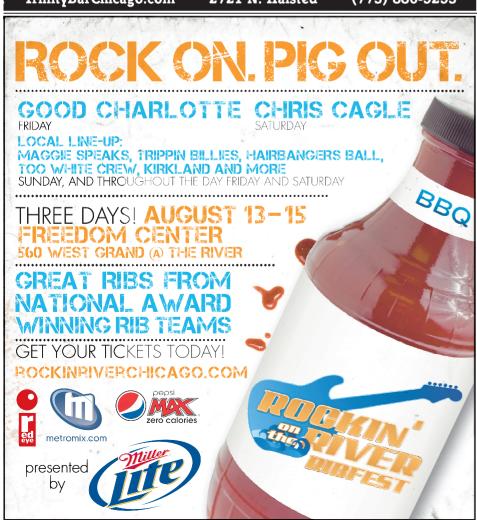
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«« page 38

CHASE LONG BEACH 9 p.m. \$10-\$15, Cubby Bear. 1059 W. Addison St. 773-327-1662.

BATUSIS, PRIMA DONNA. THE SOUTH SIX-**TEENS, THE SONNETS** 9 p.m. \$15. Reggie's Music Joint, 2105 S. State St. 312-949-0120

₩BEAR IN HEAVEN, TWIN SISTER, **MOUNTAIN MAN** 10:30 p.m. \$14; \$7 with

Pitchfork Music Festival wristband. Lincoln Hall, 2424 N. Lincoln Ave. 773-525-2508.

***BEST COAST,** CANDY CLAWS, **BIRD TALK**

10 p.m. \$12. Empty Bottle, 1035 N. Western Ave. 773-276-3600.

THE BIRTHDAY MAS-**SACRE, THE PREP SCHOOL TRAGEDY**

5 p.m. \$15. Reggie's Rock Club 2109 S State St. 312-949-0120.

CAP'N JAZZ, **GAUGE, PLAGUE BRINGER**

9 p.m. Sold out. Bottom Lounge, 1375 W. Lake St. 312-666-6775.

CHICAGO, THE **DOOBIE BROTHERS**

7:30 p.m. \$39.50-\$125. Charter One Pavilion at Northerly Island, 1300 S. Linn White Drive. 877-598-8703.

COLOMBIAN MUSIC FESTIVAL: GRUPO REBOLU

7 p.m. Free. Grant Park, Spirit of Music Garden, 601 S. Michigan Ave. 312-742-4007.

THE DWARVES, THE TURBO A.C.'S. THE MATICS. **THE HORRIDS**

8 p.m. \$10. Reggie's Rock Club. 2109 S. State St. 312-949-0120.

THE GREENWOODS, MILHOUS, **DYLAN RICE**

9:30 p.m. \$10. Martyrs', 3855 N. Lincoln Ave. 773-404-9869.

HENHOUSE PROWL-ERS. MARK DVORAK 8 p.m. \$14-\$18. Old



LILITH FAIR: SARAH MCLACHLAN, MARY J. **BLIGE, HEART, CAT POWER, VITA CHAM-BERS, VEDORA, KATE NASH, MEAGHAN SMITH. LA ROUX**

1 p.m. Sat. \$41.50-\$127. First Midwest Bank Amphitheatre, 19100 Ridgeland Ave., Tinley Park. 877-598-8703.

Town School of Folk Music, 4544 N. Lincoln Ave. 773-728-6000.

₩HERE WE GO MAGIC, SHARON VAN ETTEN. A LULL

10:30 p.m. \$12; \$6 with Pitchfork Music Festival wristband. Schubas, 3159 N. Southport Ave. 773-525-2508

J. DAVIS TRIO, SEAN **HAEFELI, BRYAN FORRD AND GOULET**

9 p.m. \$10. Double Door, 1572 N. Milwaukee Ave. 773-489-3160.

JENNY GILLESPIE

7 p.m. \$7. Martyrs', 3855 N. Lincoln Ave. 773-404-9869.

JORDIN SPARKS. **ASHLYNE HUFF**

6 p.m. \$33. House of Blues, 329 N. Dearborn St. 312-923-2000.

₩KURT VILE, **CLOUD NOTHINGS** 10:30 p.m. \$12. Subter-

ranean, 2011 W. North Ave. 773-278-6600.

NATHAN AND THE ZYDECO CHA CHAS

9 p.m. \$12. FitzGerald's, 6615 Roosevelt Rd., Berwyn. 708-788-2118.

STING

7:30 p.m. \$33-\$115. Ravinia Festival. 200-231 Ravinia Park Rd., Highland Park. 847-266-5100.

SUPER JAMZZ: ARI BROWN, **ROBERT IRVING III.** MICHAEL MANSON. **OTHERS**

9 p.m. \$10. Mayne Stage, 1328 W. Morse Ave. 773-381-4554.

SYBRIS

Noon. Free. Jay Pritzker Pavilion, Millennium Park, 201 E. Randolph St. 312-742-1168.

TESCO VEE'S HATE POLICE, WHITE FLAG, DAS KAPITAL **FESTER**

9 p.m. \$12-\$14. Abbey Pub, 3420 W. Grace St. 773-478-4408.

TOM PETTY AND THE HEARTBREAKERS, **DRIVE-BY TRUCKERS**

7:30 p.m. \$49.50-\$125. United Center. 1901 W. Madison St. 312-455-4650.

SUNDAY

BANG TANGO, WITH A GUN, THE SECRET

SAINTS, FELON LOVE 8 p.m. \$10-\$13. Reggie's Rock Club, 2109 S. State St. 312-949-0120.

CAINS AND ABELS. STRAND OF OAKS. THE DAREDEVIL **CHRISTOPHER** WRIGHT, THE LOOM

8:30 p.m. \$8-\$10. Abbey Pub, 3420 W. Grace St. 773-478-4408.

COLOMBIAN MUSIC FESTIVAL: GRUPO REBOLU

1:30 p.m. Free. Dawes Park. 1700 Sheridan Rd., Evanston.

DAS BOTON

Noon, Free, Jav Pritzker Pavilion Millennium Park, 201 E. Randolph St. 312-742-1168.

IRON MAIDEN. **DREAM THEATER**

7:30 p.m. \$25-\$59.50. First Midwest Bank Amphitheatre, 19100 Ridgeland Ave., Tinley Park. 877-598-8703.

₩LOCAL NATIVES, YAWN

10:30 p.m. \$15. Lincoln Hall, 2424 N. Lincoln Ave. 773-525-2508.

PITCHFORK **BANDS TOGETHER FOR HAITI: THE **NETHERFRIENDS,** ALAYA CONCIOUS. A LULL

9 p.m. \$15. Double Door, 1572 N. Milwaukee Ave. 773-489-3160.

₩REAL ESTATE, **ZOLA JESUS**

10:30 p.m. \$12. Subterranean. 2011 W. North Ave. 773-278-6600.

REO SPEEDWAGON, PAT BENATAR

7 p.m. \$26-\$76. Charter One Pavilion at Northerly Island, 1300 S. Linn White Drive. 877-598-8703

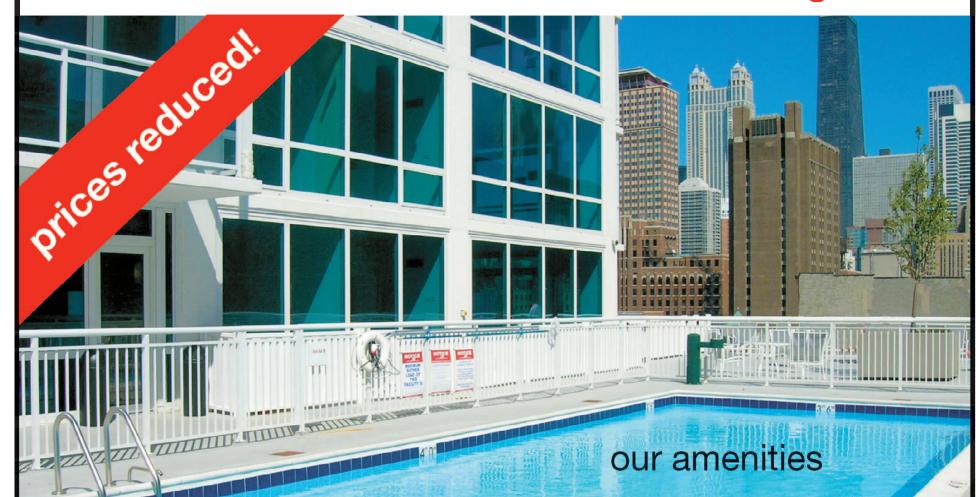
STING

7:30 p.m. \$33-\$115. Ravinia Festival, 200-231 Ravinia Park Rd.. Highland Park. 847-266-5100.

TYEVK, HUMAN EYE. THE COATHANGERS, **BLASTED DIPLOMATS**

10 p.m. \$8. Empty Bottle, 1035 N. Western Ave. 773-276-3600.

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ON SALE 10 A.M. FRIDAY

Dickey Betts, Kip Winger, Rudy Sarzo, Mark Hudson. Mark Farner, Sunday, Nov. 21 (\$30, 17+) at House of Blues.

Kottonmouth Kings, Blaze Ya Dead Homie, Big B, Saturday, Sept. 18 (\$25, all ages) at House of Blues.

ON SALE 11 A.M. FRIDAY

Straight No Chaser, Saturday, Dec. 11 (\$27.50-\$47.50, all ages) at Chicago Theatre.

ON SALE NOON FRIDAY

Alberta Cross, Dead Confederate, Wednesday, Sept. 22 (\$15, 21+) at Double Door.

Azure Ray, Tim Fite, Saturday, Nov. 6 (\$15, 18+) at Schubas.

Chapterhouse, Ulrich **Schnauss, Airiel and Panic** **DJs.** Friday, Oct. 1 (\$16, 21+) at Lincoln Hall

Foals, Esben and the Witch, Friday, Sept. 24 (\$15, 18+) at Lincoln Hall

Matt Hires, Saturday, Sept. 25 (\$10, early show: all ages; late show: 21+) at Schubas.

James, Saturday, Oct. 2 (\$25, 18+) at Vic Theatre.

Klaxons, Thursday, Sept. 30 (\$15, 18+) at Lincoln Hall.

Louis CK, Saturday, Oct. 2 (\$30-\$40, all ages) at Chicago Theatre.

Marina and the Diamonds, Thursday, Sept. 9 (\$15, 18+) at Lincoln Hall.

Miike Snow, Monday, Oct. 11 (\$25, 18+) at Riviera Theatre.

Ryuichi Sakamoto, Tuesday, Oct. 26 (\$45, 18+) at Vic. Theatre.

ON SALE NOON FRIDAY

The Hold Steady, Friday, Oct. 1 (\$25-\$27, all ages) at Vic Theatre.

ON SALE 10 A.M. **SATURDAY**

The Airborne Toxic Event, Wednesday, Sept. 15 (\$25, all ages) at Park West.

Dave Matthews Band, Jason Mraz, Friday, Sept. 17, Saturday, Sept. 18 (\$49.50-\$85, all ages) at Wrigley Field.

ON SALE NOON SATURDAY

The Charlatans UK. Sherlock's Daughter, Saturday. Sept. 18 (\$20, 21+) at Double

The Constellations, Wednesday, Aug. 4 (\$13, all ages) at Metro.

emmxMusic

QUESTION OF THE WEEK

The Pitchfork Music Fest returns this weekend. Who are you most excited to see and why?

Here are some of your answers from Twitter and Facebook Follow @mmxmusic and watch for next week's question!

TWITTER

@neil411

Can't wait to see Pavement.

The last time I saw them was 1995

@Jbouvier

I can't wait to see Robyn. She's still bringing the best in pop and showing other artists how music should be made.

FACEBOOK

Nicolas Laudadio

Kurt Vile on Sat. & Neon

Indian on Sun.

La Lopez

I want to see Big Boi!

Brad Watson

Robyn & Big Boi

Patrick Stelte

Lightning Bolt and Jon Spencer Blues Explosion. Can't wait to have my eardrums shredded!



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DIFFICULTY RATING:

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THURSDAY'S SOLUTIONS

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Ε	Х	Н	Τ	В	Τ	Т		L	0	G	1	С	Α	L
Т	R	Α	Ρ		G	Е	Ν	0	Α		Ρ	Α	С	Е
С	Α	R	S		Н	0	Α	R	D		J	L	Ζ	Α
Н	Υ	Р	Ε		Т	R	Е	E	S		S	L	Ε	D

ACROSS

- Upper limb Ms Downey
- Assumed name Chimney channel

- Actor Jannings Wild Australian dog
- 14 Actor Janning: 15 Wild Australian 16 Animal refuge 17 Storage tower
- 18 Put off until later
- Unlimited power
- 22 Do something with
- 23 Of the mail service
- 26 Install a room's
- upper surface 29 St. Francis' home
- 32 Permissible 36 "Nobody knows
- de trouble l've
- 38 Serene 39 TV's "American _" 40 Not taut
- 41 At the peak of 42 Sandwich shop
- 43 Interlock, as gears

- 44 Sediment 45 Spicy sausage 47 Hubbub 49 Reviews a manuscript
- 51 Overwhelm 56 Lingerie item
- 58 Obviously harmful
- Became irate 63 Ambience
- 64 Assistant 65 Customary
- 66 Custard with
- a caramel glaze
- 67 Murdered 68 "Over __"; hit George M. Cohan song
- 69 _ off; repel 70 Rooster's mate

DOWN

- Texas mission
- Destroys Virtue
- Sew in new

shoe bottoms

5280 feet Unattached

19

42

45

65

- Common viners Recline
- 10 Exasperate
- Gets older Tender to the touch
- 13 Failure
- 20 Treaty
- 21 Grouchy one 25 _ De La Hoya

63

66

- 27 _ of Capri 28 Minimum 30 Walk through water 31 Pixies

43

- 32 Can tops
- 33 Thought
- 34 Fellow professional 35 Homer classic
- 37 Reverberate
- 44 Finished
- 48 Insist upon 50 Long stick 52 Grind together,

41

64

67

- as the teeth
- 53 Useful
- 55 Visiting
 54 with; carrying
 55 Piloted
 56 Champagne word
 57 Too hasty
 59 Regulation

- 60 Tehran's nation
- 62 Hearing organ

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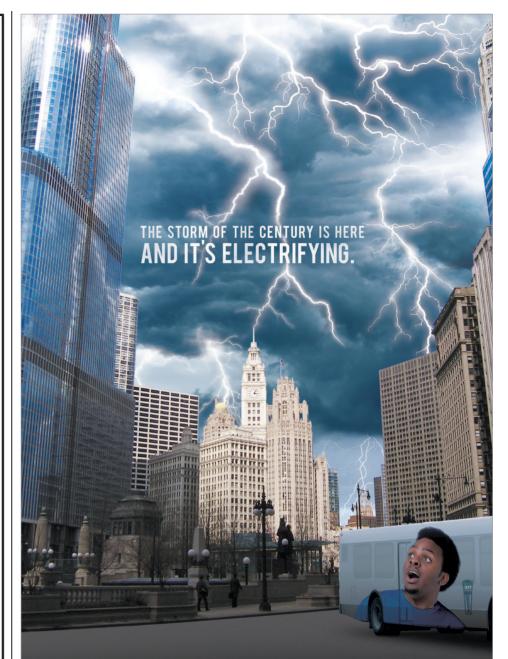
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red hot

He's no legendary Lothario, but Michael Cera has some interesting pickup lines, he tells Playboy. The worst he's ever, allegedly, had the courage to say?

"Hey, lady, those are some sexy-*ss extensions. I guess you won't mind if I extend to you a personal invitation to party with me one-on-

one in a scary

motel room."





Pink fell onto a barricade while performing in Germany on Thursday night and was rushed to the hospital. After being treated, she tweeted to say she is fine, usmagazine. com reports. "To all my nurnberg fans- I am so so so sorry to end the show that way. I am embarassed [sic] and very sorry," she wrote. She added that she was not clipped into her harness properly and fell out of it.



Better with Bacon

Kevin Bacon reportedly is on board for the "X-Men" prequel. According to **ew.com**, the ubiquitous actor will play a villain in "X-Men: First Class."

Also joining the cast is Jennifer Lawrence of "Winter's Bone"; she will assume the role of Mystique, played by Rebecca Romijn in the series' first three installments. "First Class" is due in theaters June 3.

Answer the \$#&@* phone!

If you're thinking it's time to ditch the ironic,

old-timey telephone ring on your cell phone, The State Journal-Register newspaper in Springfield has several timely-and freenew ringtone options available on sj-r. com: clips of foul-mouthed former Gov. Rod Blagojevich. You now can be alerted to Mom's call by hearing Blago rant, "You know, now is the time for me to put my [bleeping] children and my wife first. For a change.'

What would Courtney wear?

Courtney Love (right) is giving us even more information. Early this week, Love launched whatcourtneyworetoday.com, which is essentially blurry photos of her in unattractive nied by weird ramblings. robe changes, including





HOT DATE

Show Auction and Exhibit" at the Santa Monica Airport and at profilesinhistory. com. Items include Locke's Master Bowie hunting knife, the hatch and Hurley's Camaro. » Check out showpatrolTV.com for a photo gallery and details.



Lohan

LiLo in a tight spot

Michael Cera

GETTY IMAGES FILE

Dina Lohan insists her daughter's claustrophobia makes jail much too dangerous for Lindsay. LiLo is to surrender to Los Angeles authorities and begin what is supposed to be a 90-day jail term next week. Dina tells InTouch magazine, "I would fear for her life."

